Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

January 1961

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The *Bigelow* Collection of Inanimate Clocks

When real shelf clocks were first coming into use, and still costly, many a Victorian mantel was enlivened with the less expensive inanimate clock figure of pottery. *Shown here, top to bottom:* (1) Exceptionally bright-colored figure, probably Staffordshire (Scottish figures were generally paler in coloration); (2) many figures have dogs, birds, horses, deer—the rabbit here is uncommon; (3) its shape and the extra large clock make this piece rare; (4) vines and clock on this white and gold castle are unusually pronounced.

•

Also

Grandmother Ware

Chestnut Servers

Complete 1960 Index

Plus Regular Features

PUBLISHED MONTHLY

192nd Consecutive Number

VOL. XVII NUMBER 1

30 CENTS

MERRITT'S ANTIQUES INC.

•

Dept. SP
Douglassville
R. F. D. 2
Pennsylvania

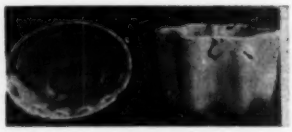
•

Phone: Yellow House MUrdock 9-4731

Dealers can always find a good buy at our shop which is just off Route 662, near Yellow House, Penna.

Now on hand over 50 spring wound wall clocks. Priced where the dealer or clock repairmen can make a fair profit when restored. Many only need cleaning and minor cabinet work. Porcelain dials, eight-day brass works.

Have a selection of the Christmas lights left over from Christmas. 4 colors to choose from.

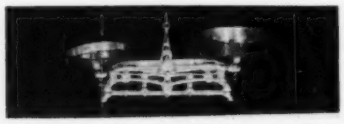


Make a flower arrangement in one of these Ironstone molds and make a hit with all your friends.

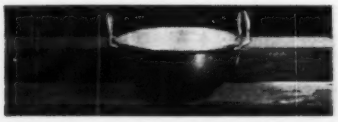
Wood & china cookie jars. Take your choice. Cheaper in dozen lots.

Brass fire tools in sets of 3. Also fire dogs on which to rest the tools.

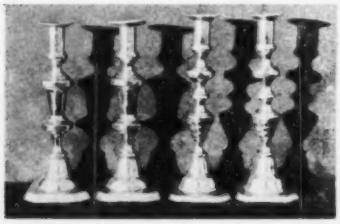
Need furniture? We have on hand a very large selection of all kinds of furniture. Both American & English as well as French.



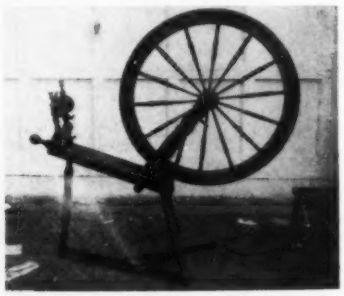
Cast iron scales with brass pans. Two sizes to choose from.



Solid brass mixing bowls. Has many useful uses.



Need good candlesticks? We can offer at this time over 500 pairs of brass sticks. Not polished but in very clean condition.

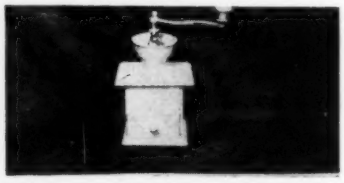


Spinning wheels. Good clean condition. Need refinishing but no major repairs. Can be restored to working order with very little effort.

Merritt's still have to offer one of the largest selection of Grandfather clocks in the world. Over 200 to choose from.

Every home needs a mortar & pestle. We can supply them in either brass or stoneware. Condition practically proof.

Brass jelly kettles. Solid bail handles. Nice for waste paper.



Still have a nice selection of old coffee mills. Wood cases with brass tops.

Merritt's have to offer the dealer or the collector one of the most outstanding selection of Antiques to be found anywhere. A complete line of furniture from period to victorian both American & English. We have shipments arriving every week so that the choice goods never get picked out.

Plenty of parking. Good food and lodging close by. Write for dealer price list but be sure to enclose card or letterhead and self addressed envelope. If you plan a trip allow plenty of time for it takes hours to cover our shop. Write for routing directions. Shop hours 8-6 week days. "CLOSED SUNDAYS".

THE WHITE BARN

Department S

Mason City, Illinois

FOURTH ANNUAL DOLLAR CLEARANCE SALE

Our selection of a limited group of items in the categories listed below. No further description can be offered at these bargain prices. All items offered subject to prior sale. All items should please you or be returned promptly, insured and prepaid and we will refund the price of the item promptly. ONLY ONE DOLLAR EACH FOR THE FOLLOWING ITEMS OR GROUPS OF ITEMS. Be sure to include sufficient parcel post and insurance or item will be sent shipping charges collect. Excess postage will be refunded. Illinois orders subject to 3½% State Tax. This sale ends February 15, 1961. Stamp please for return of check in case sold out. Thank you.

1. Pickle or relish dishes, oval clear glass, each $1.
2. Cups & saucers, colorful, set $1.
3. Butter pats, 2 for $1.
4. Assorted hatpins, no plain black or white included, 2 for $1.
5. Vases, china, glass or pottery, each $1.
6. Platters, each $1.
7. Candlesticks, assorted, no metal ones, 2 for $1.
8. Cow bells, with bolts for clappers, each $1.
9. Pitchers, glass, china or pottery, each $1.
10. Salt dips, clear glass, 2 for $1.
11. Pairs of metal salt and pepper shakers, need resilvering, 3 pair for $1.
12. Assorted saucers, nice for ash trays, 5 for $1.
13. Pottery jugs & jars, each $1.
14. Perfume bottles with stoppers, each $1.
15. United States new souvenir plates, English Staffordshire, each $1.
16. United States assorted souvenir ash trays and pin trays, new, English Staffordshire, 2 for $1.
17. Assorted Bisque-type Japan made dolls under 8", painted features, a few with minor restorations, each $1.
18. Assorted dolls about 30 years old from approximately 12" up, composition heads, cloth bodies, most have been restored, each $1.
19. Assorted dolls about 30 years old, all composition from approximately 8" up, most have been restored, each $1.
20. Assorted books, our choice, 5 for $1.
21. Sauce dishes, clear glass and china, 2 for $1.
22. Sugar bowls, no lids, nice for house plants, 2 for $1.
23. Bowls, china, glass or pottery for vegetable salad or fruit, each $1.
24. Assorted metal trays, nice for putting on your own design, 2 for $1.
25. Assorted buttons, 16 ounces for $1.
26. Bone dishes, with minor restorations, each $1.
27. Bottles, assorted, 3 for $1.
28. Picture frames, assorted sizes, give approximate inside measurements needed, no ovals, no metal framed ones, glass not included, each $1.
29. Old tin angel cake pans, collanders, cookie cutters, tin graters, unusual shapes, each $1.
30. Lamp wicks, new, assorted sizes or all one size, your choice, 5 for $1.
31. Old greeting type post cards, assorted, 11 for $1.
32. View post cards, old and new views, assorted, 50 for $1.
33. Long handled wooden spoons, each $1.
34. Plates, colorful, nice decorator item, each $1.
35. Gas shades, clear glass or frosted, assorted (no 3 alike), 2" opening, 3 for $1.
36. Old disc records, our choice, 3 for $1.
37. Stereoscope cards, our choice, 11 for $1.
38. Fans, each $1.
39. Old wooden bowls, approximately 8" diameter, each $1.
40. Paperweights, each $1.
41. Bookends, pair $1.
42. Old black glass hollow beads, 5/16" dia., approximately 100" long, make your own necklace, bracelet, etc., each set $1.
43. Assorted bead and other type of necklaces, 2 for $1.
44. Assorted pins, clips, buckles, etc., 5 for $1.
45. Old lace, approximately ½" wide, 12 yd. for $1.
46. Assorted dolls, not very old, 2 for $1.
47. Assorted peasant type dolls, new, cloth with handmade clothes, foreign made, each $1.
48. Cylinder records, 3 for $1.
49. Alarm clocks, not running, assorted, as found condition, 2 for $1.
50. Black jet type of trim, good for trimming sweaters, jackets, doll clothes, etc. 3 yds. for $1.
51. Watch crystals, assorted, 15 for $1.
52. Stick pins, each different, each $1.
53. Horse bits, assorted, each $1.
54. Old sheet music, early 1900s or earlier, 5 for $1.
55. Metal crumbers, 2 pieces for $1.
56. Tumblers, assorted clear glass, some matching, 4 for $1.
57. Sherbets, stemmed, clear glass, 2 for $1.
58. Watch parts, generous amount, lot $1.
59. Assorted items, needing replating, our choice, 2 for $1.
60. United States souvenir cups & saucers, new English Staffordshire, set $1.
61. Waffle irons, iron, complete, each $1.
62. Assorted kitchen gadgets, our choice, 3 for $1.
63. Assorted old boxes, nice for jewelry, trinkets, etc., each $1.
64. Assorted old boxes, nice for jewelry, trinkets, etc., 2 for $1.
65. Dolls clothing, not antique, 3 items $1.
66. Miniature and small pitchers, each different, not antique, 3 for $1.
67. Pincushion doll heads, each $1.
68. Assorted doll heads, no bisque, china or Parian, each $1.
69. Assorted doll house furnishings, new British and German made, our choice, 3 items for $1.
70. Picture nails, assorted, each $1.
71. Cups and saucers, not proof, 2 sets for $1.
72. Teapots, old and usable, minor restorations, each $1.
73. Assorted old metal advertising and souvenir pin trays, 2 for $1.
74. Surprise item, our choice, each $1.
75. Penny glass candy containers, scottie dogs, telephones, locomotives, windmills, flatirons, horns, fire engines, give 1st, 2nd, 3rd choice, each $1.
76. Syrup jug tops, new condition from old factory stock, nickel plated, 1¾" dia., each $1.
77. Assorted common barn lanterns, each $1.
78. Plaster doll heads, some with colored mohair wigs in styles of gay 20s, each $1.
79. Plates, colorful, 2 for $1.
80. Watch faces, old, with attached probably incomplete movements, 3 for $1.
81. Watch faces without attached parts, 5 for $1.
82. Sugar spoons, as found condition, 3 for $1.
83. Butter knives, as found condition, 3 for $1.
84. Metal baking dish or casserole holders or frames, each $1.
85. Military patches, assorted, our choice, 3 for $1.
86. Military metal insignia, assorted, our choice, 2 for $1.

10¢ each for the following lists: banks; bells; Bennington; Blue Willow; calendar plates; Carnival Glass; clocks; colored glassware; copper, brass and pewter; cruets and syrups; Cut Glass; firearms; Flow Blue; Haviland; jewelry; accessories and fans; lamps; Lincoln and political items; Majolica; Milk and Opaque Glass; miniature and unusual pitchers; musical items; nautical items; paperweights and inkwells; penny glass candy containers; shaving mugs and mustache cups and saucers and steins; store signs including wooden Indians; Tea Leaf Lustre Ironstone china; toothpick holders, match holders and shoes; toys and games; white Ironstone and semi-porcelain.

50¢ for list of dolls, doll parts, doll furniture, doll houses and doll house accessories.

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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES
SINCE JANUARY 1945

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Homespun

Marjorie M. Smith EDITOR-PUBLISHER

ROUTE 17 out of Savannah is the Intra-Coastal Highway, touching the Atlantic Ocean at various points as it meanders north. There's much to see and learn about, beginning right in Savannah. Fort Pulaski, last engaged, unsuccessfully, in guarding the river approaches to Savannah during the Civil War, was Robert E. Lee's first military assignment after graduating from West Point. Its 20th century counterpart . . . Hunter Air Force Base—with more far-reaching protection than man might have even dreamed in the 1860s. The sign on its closely guarded gates attests to the sincerity of purpose of its men: "Peace is our Profession" . . . The Juliette Gordon Low birthplace in the center of town, built during the 1820s, designed by the young English architect, William Jay, now owned and operated by The Girl Scouts of the USA in memory of their beloved founder. The fourth and top story with other additions were made in 1886 in keeping with the fine Regency architecture. It contains many fine early period pieces and Low family pieces though restoration has been focused on the 1870 period when Juliette Gordon was of Girl Scout age. Daisy Gordon Lawrence, Juliette's niece, and the first registered U. S. Girl Scout adds a warm personal touch as hostess. On through the plantation-studded area and around the outer edges of Charleston, S. C. to Wilmington, N. C. . . . then to New Bern with its recently restored Tryon Palace . . . missing much along the way that invites the traveler who must make the most of his limited time.

Antiques shops in, and en route from Savannah . . . many owners were out as I dashed from one to the next to say hello. Those I did meet were thoroughly hospitable and charming . . . The Pollards of Rosemary Antique Shop, Inc. whose already abundant stock will be moved next year to accommodate even more that is due from the contents of a 90-room Italian chateau they had purchased on a recent European jaunt; Erbe J. Jackson, pretty enough to be a fashion model, is mistress of Olde Savannah Antique Shoppe which bulges with quality collectibles. Hutton Plantation, ex-home of the Barbara Hutton family at Yonges Island, S. C. is now operated as a game lodge and still contains many of the Hutton family pieces. The owners have recently added a small stock of antiques. Just up the way there's Murrells Inlet, S. C. boasting "The Hermitage" built in 1849 and owned by Clark and Lillian Willcox who sell antiques, reproductions, and gifts . . . and Murrell's Inlet Motor Court Antiques where Julia Marlow presides over as grandiose a selection as her time and the area can afford. Oak Patio Antiques a few miles north is still recovering from recent storm damage which almost gave wings to the buggy that adorns the roof. Its owner, Gertrude Martin, an ex-advertising executive is another enthusiastic SPINNING WHEEL reader who showed me how she used the magazine to identify her stock and how it aided sales. Martha Washington Antique Shop, Wakefield, Virginia, features furniture, china, and glass in a large building on the highway a few miles away from their Wakefield Diner and Gift Shop, famous for its Smithfield ham on biscuits. I missed many of our good friends by not going inland. I missed them, too, in the dawn and late hours for fear of disturbing their slumber. It was, nevertheless, a good trip . . . stimulating and thought-provoking . . . my first one covering this many miles by car and I hope the beginning of many to come in 1961. There's much territory to be covered. Maybe you'll cover some I can't. When you do, drop *me* a line. I'll compare it and share it. HAPPY NEW YEAR!

IMPORTANT
Show Dates

BALTIMORE, MARYLAND
Parish House, 6915 York Rd.
JANUARY 25-26-27
1st & St. Stephen's Church, Stoneleigh, spns.

LAUREL, MARYLAND
St. Philip's Parish House
FEBRUARY 1-2-3
St. Philip's Episcopal Church, spns.

DOVER, DELAWARE
Dover Hotel
FEBRUARY 22-23-24
Wesley College, spns.

Pearl C. Jones, mgr.
Chester, Maryland
Phone Mission 3-4811

The 20th
MIAMI ANTIQUES SHOW
Miami Florida
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Municipal Auditorium
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For information, write
ETHEL MAE BOEDY
20176 Van Aken Blvd.
Cleveland, Ohio

RUSSELL'S SHOWS

ROCK HILL, S. C.
Jan. 2-4 Andrew Jackson Hotel
Spaces $35, good food & reasonable room under one roof

ATHENS, GA.
Jan. 9-12 Georgian Hotel

THE PALM BEACHES, FLA.
Feb. 6-9 Lake Worth Casino

VERO BEACH, FLA.
Feb. 13-16 Elks Club

For space, write J. C. Russell
Lenoir, N. C.

ANTIQUES SHOW & SALE
DALLAS, TEXAS
Kiwanis sponsored
Memorial Auditorium
APRIL 6-9
Russell Sheppard, Mgr.
6500 Westchester, Dallas 5, Texas

CALENDAR OF ANTIQUES SHOWS

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

Jan. 2-4—Rock Hill, S. C. Andrew Jackson Hotel. The Russells, mgrs.
Jan. 5-7—Deland, Fla. Armory. Dan Jansen, mgr.
Jan. 5-8—Jacksonville, Fla. Garden Center Bldg. Fraternal Order Police, spn.
Jan. 9-12—Athens, Ga. Georgian Hotel. The Russells, mgrs.
Jan. 10-14—Washington, D. C. Hotel Shoreham. J. Gresham Wilson, mgr.
Jan. 11-13—Hollywood, Fla. State Armory. L. C. Johnson, mgr.
Jan. 12-14—St. Petersburg, Fla. Treasure Island Aud. Assoc. Antique Dealers, spn.
Jan. 18-21—Jacksonville, Fla. Geo. Washington Hotel. Sam Yeagley, mgr.
Jan. 19-21—Yardley, Pa. Community Centre. Christine Horn, mgr.
Jan. 19-22—Hyattsville, Md. Armory. Paul Ettline, mgr.
Jan. 19-22—Riverside, Calif. Memorial Aud. Jean Woodruff, mgr.
Jan. 22-25—Ormond Beach, Fla. Coquina Hotel. Dan Jansen, mgr.
Jan. 23-26—Quincy, Mass. Masonic Temple Bldg. Gray & Coyne, mgrs.
Jan. 24-26—Maplewood, N. J. Presbyterian Church. Women's Association, spn.
Jan. 24-27—Bethesda, Md. Woman's Club, spn.
Jan. 24-29—St. Petersburg, Fla. Gay Blades. Tristan P. Knight, mgr.
Jan. 25-27—Baltimore, Md. Parish House. Stoneleigh. Pearl Jones, mgr.
Jan. 31-Feb. 3—Dania, Fla. American Legion. Genevieve Ely, mgr.
Jan. 31-Feb. 3—Orlando, Fla. Garden Club Bldg. Rademacher-Darling, mgrs.
Jan. 31-Feb. 4—Clearwater, Fla. Municipal Aud. Tristan P. Knight, mgr.
Feb. 1-3—Laurel, Md. St. Philip's Parish House. Pearl Jones, mgr.
Feb. 3-5—Miami Beach, Fla. Golden Gate Hotel. E. A. Steiner, Jr., mgr.
Feb. 5-7—Cocoa, Fla. Armory. Dan Jansen, mgr.
Feb. 6-9—The Palm Beaches, Fla. Lake Worth Casino. J. C. Russells, mgrs.
Feb. 7-9—Catonsville, Md. St. Timothy's Parish Day School. Mrs. Wm. Ward, chm.
Feb. 7-10—Lakeland, Fla. Woman's Club. Mrs. A. Bruce Harris, chm.
Feb. 7-10—McLean, Va. St. John's Episcopal Church.
Feb. 9-12—Miami, Fla. Municipal Aud. Ethel Mae Boedy, mgr.
Feb. 10-12—Hollywood, Fla. Armory. E. A. Steiner, Jr., mgr.
Feb. 11-13—Abilene, Texas. Abilene Garden Club. Noma Gill, mgr.
Feb. 13-16—Vero Beach, Fla. Elks Club. The Russells, mgrs.
Feb. 14-16—Lansdowne, Pa. Clubhouse. Twentieth Century Club, spn.
Feb. 18-20—Ft. Lauderdale, Fla. Governor's Club Hotel. E. A. Steiner, Jr., mgr.
Feb. 20-22—Kennett Square, Pa. New Century Club. Emmarene Craig, mgr.
Feb. 21-23—Chatham, N. J. Methodist Church. Mrs. Melvin Liggett, chm.
Feb. 21-26—Sarasota, Fla. Lido Casino. Tristan P. Knight, mgr.
Feb. 22-24—Dover, Del. Dover Hotel. Pearl Jones, mgr.
Feb. 22-24—Leesburg, Fla. Woman's Club. Mrs. Harold Chapman, chm.
Feb. 22-24—Phoenix, Ariz. Ramada Inn Ballroom. Charles Vidmar, mgr.
Feb. 23-25—St. Petersburg, Fla. Treasure Island Aud. E. A. Steiner, Jr., mgr.
Feb. 25-26—DeBary, Fla. Fla. Federation of Art. Mrs. Harold Chapman, chm.
Feb. 25-March 5—New York, N. Y. Madison Square Garden. N. H. Mager, dir.
Feb. 27-March 2—Hollywood, Calif. Palladium. Jean Woodruff, mgr.
March 3-5—Ft. Wayne, Ind. Memorial Coliseum. E. A. Steiner, Jr., mgr.
March 3-5—So. Bend, Ind. Pick Oliver Hotel. Hilda Sweeney, mgr.
March 4-12—New York, N. Y. Coliseum. C. J. Nuttall, mgr.
March 9-12—Ft. Wayne, Ind. Armory. S. E. Leonardson, mgr.
March 10-12—Ann Arbor, Mich. American Legion Hall. E. A. Steiner, Jr., mgr.
March 14-17—Charlotte, N. C. Park Center Aud. The Russells, mgrs.
March 16-19—Indianapolis, Ind. Murat Temple. S. E. Leonardson, mgr.
March 19-21—Detroit, Mich. Temple Israel. E. A. Steiner, Jr., mgr.
March 21-23—Elizabeth, N. J. Masonic Temple. Deborah League of Elizabeth, spn.
March 23-26—Cincinnati, Ohio. Music Hall Sam Yeagley, mgr.
March 24-26—Cleveland, Ohio. Masonic Temple. E. A. Steiner, Jr., mgr.
March 27-29—Norristown, Pa. Geo. Washington Motor Lodge, King of Prussia. Dora Seeley, mgr.
April 6-9—Cedar Rapids, Iowa. Veterans Memorial Coliseum Armory. J. W. Koehn, mgr.
April 6-9—Dallas, Texas. Memorial Aud. Russell Sheppard, mgr.
April 7-9—Anderson, Ind. Linder's Restaurant. Virginia Thornburg, mgr.
April 11-13—Plainfield, N. J. Grace Episcopal Church.
April 12-13—Harrington, Del. Asbury Methodist Church. Mrs. Lester Smith, chm.
April 14-16—Lima, Ohio. Memorial Hall. S. E. Leonardson, mgr.
April 17-22—New York, N. Y. 71st Infantry Armory. C. J. Nuttall, mgr.
April 28-30—Youngstown, Ohio. Calvin Center. Aud. Gertrude Doyle, mgr.
May 1-6—White Plains, N. Y. Westchester Co. Center. C. J. Nuttall, mgr.
May 9-12—Grosse Pointe, Mich. War Memorial Center. Sam Yeagley, mgr.
May 11-12—Clarence, N. Y. Town Park Clubhouse. Jaycees, spn.
May 18-21—Independence, Mo. National Guard Armory. Mrs. Laurence Hills, mgr.
May 22-26—Upper Montclair, N. J. Woman's Club. C. J. Nuttall, mgr.
May 23-25—Longmeadow, Mass. Community House. Mrs. Louis Hathaway, Jr., chm.
July 11-14—Fredonia, N. Y. Grange Hall. Gertrude Doyle, mgr.
July 31-Aug. 4—Hyannis, Mass. National Guard Armory. C. J. Nuttall, mgr.
Aug. 8-11—Asheville, N. C. City Aud. C. J. Nuttall, mgr.
Sept. 18-22—Upper Montclair, N. J. Woman's Club. C. J. Nuttall, mgr.
Oct. 14-17—Kansas City, Mo. Little Theater Municipal Aud. Mrs. Laurence Hills, mgr.
Oct. 16-21—New York, N. Y. 71st Inf. Armory. C. J. Nuttall, mgr.
Oct. 30-Nov. 3—Philadelphia, Pa. Sheraton Hotel. C. J. Nuttall, mgr.
Nov. 13-18—White Plains, N. Y. Westchester Co. Center. C. J. Nuttall, mgr.

Special Tours & Events

Jan. thru March—Delray Beach, Fla. Weekends Outdoor Antiques Market. Gwendolyn Maloney, mgr.

March 19-April 9—14th Annual Tours of Charleston's Historic Houses. Historic Charleston Foundation. 51 Meeting St., Charleston, S. C.

April 22-29—Annual Historic Garden Week in Virginia. Headquarters: Jefferson Hotel, Richmond 19, Va.

Shows to Attend WASHINGTON, D. C.

PROFESSIONAL decorators have long recognized the Antiques Show as a source of unusual accessories, and more and more do-it-yourself decorators are following their lead. An example of timelessness in decorative accessories is the colorful reverse painting on glass, shown at last year's Washington, D. C. Antiques Show by Mrs. Laura Langdon of Wellesley, Mass., who specializes in Oriental antiques. The show, sponsored by the Thrift Shop, benefits six Washington charities. This year's dates: January 10-14, at The Shoreham.

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CINCINNATI, OHIO
March 23-24-25-26 Music Hall
GROSSE POINTE, MICHIGAN
May 9-10-11-12 War Memorial Center
Sponsored by The Rotarians
Sam Yeagley, Mgr., Annville, Pa.

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SOUTHERN FLORIDA
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Louis C. Johnson, *Mgr.*

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•
HOLLYWOOD
February 10, 11, 12
The Armory
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FORT LAUDERDALE
February 18, 19, 20
Governors' Club Hotel
•
ST. PETERSBURG
February 23, 24, 25
Treasure Island Auditorium
Treasure Island
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Annual Antiques Show & Sale
DANIA, FLORIDA
American Legion Building
JAN. 31-FEB. 1, 2, 3
1 — 10 P.M. — Closing 6 P.M. Fri.
Genevieve C. Ely, Mgr.
246 S. Federal Hwy., Dania, Fla.

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Abilene Garden Club
FEBRUARY 11, 12, 13
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MAY 1 thru 6 — EASTERN STATES ANTIQUES FAIR
Westchester County Center, White Plains, N. Y.
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- Wallace Nutting Pictures by Virginia Remnant

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LETTERS

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Spinning Wheel, Dept. L, Taneytown, Md.

SHOP CLOSED

It is with deepest regret I must ask to have my listing under Vermont in your Antique BUY-WAYS cancelled. We have decided to close our shop in this location because of the great loss of traffic on our route and the continued disregard of various States in this area to private enterprise. We think your magazine is terrific and we shall use it again in the future when we have relocated our shop.

—Robert Kuhn, Antiques, Vernon, Vermont.

PARADE TORCHES

Re your "Parade Torches" in November '60 **Spinning Wheel,** I'd like to call attention of those who may have missed it to the four-page color spread which appeared in Life Magazine for July 4, 1960, in which several of these torches were pictured alight. Some of these were from my own collection. I am fortunate to have several little hat torches for use on poles, like the band lamp pictured in **Spinning Wheel.**

—Sam Cousley, Englewood, N. J.

BEST RESULTS

Twelve days results from our ad in **Spinning Wheel** brought 87 orders totaling over $750 compared with 83 replies in 6 weeks totaling $470 from our ad in a trade paper that boasts almost 4 times the circulation you do. This is good enough proof that quality of readership and enthusiastic buying habits is much more vital to an advertiser than is quantity circulation.

—Antiques Publications, Ladiesburg, Md.

COINCIDENCE

Here is something that I must tell you. When the October **Spinning Wheel** was dropped into my mail box, I was reading an article, "Decorative Pottery of Cincinnati", in Harper's Magazine, May 1881. Needless to say, the October article on Rookwood immediately caught my attention . . . Perhaps the Harper's study is already well known to everyone in the field. I am sure that it is of interest to anyone who collects Ohio ceramics, because it tells in considerable detail about the projects begun about 1875. It is illustrated with nineteen plates which show decorated pieces and name the artists. Although the name Rookwood does not occur in the article, it is talked about as "a new pottery for decorative work" and as "the crowning result of six years' work by women."

—Jane Ford Adams, San Diego, Calif.

• In Spinning Wheel, April '60, in "Prelude to Rookwood", several illustrations were shown from the May 1881 Harper's. This is one of the hardest-to-find back issues of Harper's. The third SPINNING WHEEL article on Rookwood, "Decorations and Decorators" appeared in November '60.

ANOTHER VERSION

The picture of the "Residence of David Twining" in the October '60 issue was of great interest to me, as I had just received from the Metropolitan Museum a print of this subject. I am planning to make a copy in needlepoint when I am able to get the double weave canvas necessary. This is my husband's direct ancestor's home, and a very similar picture appears in a book of his genealogy. However in our print, David Twining is back to the painter.

—Mrs. J. A. Millard, Watertown, N. Y.

NO RAILWAY EXPRESS

Will you please cancel our current ad until further notice. The Railway Express Office in our town is closing, and until we are able to arrange other means of shipping our demijohns, we will be unable to take care of orders. We will notify you later when things are straightened out and we can run the ad again.

—Cardell Antiques, Westfield, N. Y.

GATLINBURG, TENN.

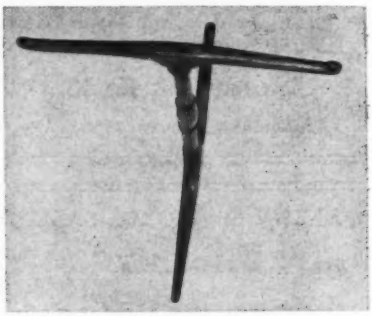
I especially enjoyed in the October '60 issue "What's What in Americana", also "Hand Weaving and Looms", the latter particularly for its mention of Gatlinburg, Tennessee. I happen to be a member of Pi Beta Phi and have long been interested in the school and its work in Gatlinburg. I've had many happy visits to the town and the Arrowcroft shop.

—Mrs. Arthur Minor, Ottumwa, Iowa.

NOT A NIDDY-NODDY

On pages 18 and 19, **Spinning Wheel,** October '60, are pictured two types of swifts with a correct description of the purpose for which a swift is used. But on page 20, in the "Glossary of Weaving Terms", the swift is not only incorrectly described, but is called a niddy-noddy! The purposes of these devices are altogether different. Quite simply, thread is wound onto the spinning wheel from the niddy-noddy; it is wound off from the spinning wheel on to the swift.

—W. S. Redhed, Homer, Illinois.



Niddy-noddy, a hand reel for yarn.

MISS BULLARD REPLIES

Terminology, especially in a handcraft, is almost invariably regional. Terms often suffered transference to entirely other uses than their original ones as they moved slowly about the country and the world. Thus, the name niddy-noddy is applied to a swift in the area best known to the weaving authority whose book supplied the glossary of terms in my article. In other areas this may not be true.

Space did not permit me to go into the niddy-noddy—a hand reel, or hand cross-reel, used to wind thread into a skein and to measure it. It was usually a stick with crosspieces at each end, often set at right angles to each other. A fine treatise on the niddy-noddy is to be found in the **Chronicle** of the Early American Industries Association for March 1958.

—Helen Bullard, Ozone, Tennessee.

PLEASING PUZZLERS

Spinning Wheel has been my favorite magazine on antiques ever since I subscribed to it as a Christmas gift for my husband. It has become invaluable now that "Pattern Glass Puzzlers . . . Solved" have been added. I have the wheelbarrow dish, also the coach bowl in blue; I cut the articles out and put them with the items described. I do not have the turtle salt, but now I want one! Many thanks for such an interesting magazine.

—Mrs. Harry Plasterer, Leola, Penna.

FAINT COMPLAINT

Why not print the street address also when entering inquiries in your "What is it" column? My mail carrier told me he returned letters to me because of insufficient address.

—Mrs. Wilbur Jacobs, Thornton, Colorado.

• Street addresses are purposely omitted as a protection to the privacy of the writer. Those who wish to contact persons mentioned may address them in care of Spinning Wheel. Letters will be immediately forwarded.

Who Knows?

A Reader Participation Question And Answer Section

Helen Ehrenwald, Antiques, Pocomoke City, Maryland, inquires as to the nature of the cabinet pictured. It is in two parts; the top has a lift lid that converts it to a desk or dressing table as desired. It is nicely put together, obviously not the work of an amateur craftsman. There is a date written on the inside lid with several notations made in 1845. The purpose of the piece seems obscure. Does anyone have knowledge of others similar and what they were used for? It has been suggested this might have been a shipboard piece.

Stella Hart, Old Glass Shop, Cleburne, Texas, inquires about a Peachblow darner. Her aunt, who is 102 years old, gave it to her. She wants to know what belonged on the end of it—it is open and rough! Was it a handle of some sort?

Mrs. L. M. Gauvreau, Tampa, Fla. asks if anyone knows who might be able to replace a clear glass stem to an inverted thumbprint cranberry wine glass. Is such work being done?

Mrs. S. Frank Stout, Clarksburg, W. Va. is trying to identify an artist "E. du Thell." This signature appears in red on an oil painting owned by a friend. She has received several offers for it; each offer rising a few dollars. She wants to know if the painting is something special, or is it just a pretty picture?
WHO Knows

To **Mrs. E. B. Hjerpe, Port Arthur, Texas,** who inquired about the word "Puddephatt" pressed on the bottom of a glass toothpick or match holder, **Becky Plummer, Pine Bluff, Arkansas,** writes: "From the latter part of the 19th century to about 1910 or 1912, two brothers named Puddephatt operated a furniture store in Pine Bluff. We believe these little glass holders were souvenirs given by this store at an opening or some special sale. We have one, and a friend here has another."

To **Mrs. R. D. Gray, Munday, Texas,** whose vase about which she inquired was pictured in September issue, **Mrs. A. C. McKenney of Washington, D. C.** replies: "I bought pieces similar to this vase in the Philippines some sixty years ago. I was told they were made in China, of soapstone. I have one small piece of a dull grayish tone, but the others are the shade she describes."

Word from a Connecticut reader identifies the iron grinding device of **Mrs.** Moffitt's, pictured November '60, as a "Butcher's Iron Meat Cutter". It was illustrated in an 1853 catalogue of Ruggles, Nourse, Mason & Co., "Agricultural and Horticultural Ware-house and Seed Store", Quincy Hall, Boston, with manufactory at Worcester, Massachusetts. Directions called for cutting the meat into pieces the size of an egg, free from bone, and feeding it in the hopper while turning the crank as fast as it would clear. Their claim: "This machine will cut 100 pounds of meat per hour."

From **Mrs. Stella Pennington, Westfield, Mass.** on the same subject: "The iron piece pictured by Mrs. Frank Moffitt is a combination grinder and sausage stuffer. The small opening at the other end of the machine is where the animal casing (intestine) is placed; the meat and spices are put in through the top opening. Grind and you are on your way to making sausages! I tried it and it works! I can't imagine how the piece at the Museum works because the output end is at the wrong end of the machine. My piece is marked on top: 'Hale's Patent', with the cypher RE Co., and 'Made by Russell & Erwin Mfg. Co. New Britain, Conn. U.S.A.'"

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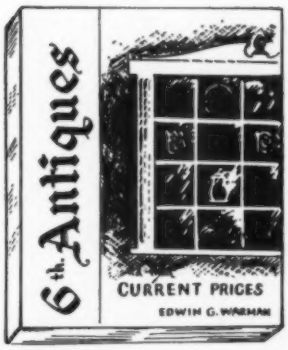

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MEMO FROM: Marcia

CREWEL WORK CLASSES: For Long Island, New York, women there will be classes in crewel work embroidery, beginning January 17, at the Suffolk Museum at Stony Brook. One course is for beginners; another is specifically designed for those who want to make larger pieces, such as bedspreads, curtains, and the like. The American style of the 17th and 18th centuries is featured, with designs adapted from original museum pieces. Mrs. Doris Thacher is the instructor.

WHERE THE MONEY GOES: The authentic restoration of the gardens of the West Lawn at the University of Virginia in Charlottesville was completed with proceeds from several Historic Garden Weeks in Virginia (1948 through 1951). This year's proceeds will help complete the East Lawn garden restoration. Though Alden Hopkins, the landscape architect who supervised the West Lawn gardens, has since died, Thomas Jefferson's original plans, engraved by Peter Maverick in 1822, will still guide the current restoration which Mr. Hopkins had well underway. Dates for 1961 Historic Garden Week in Virginia: April 22 through 29.

TRANSPORTATION CURATOR: Les Henry, has been recently named curator of transportation for the Henry Ford Museum and Greenfield Village, Michigan. A former president of the Antique Automobile Club of America, Mr. Henry is recognized as one of the country's leading antique automobile authorities. For several years he has served as commentator and master of ceremonies at Greenfield Village Old Car Festivals. In his new duties, he will have complete charge of the Ford Museum's world-famous transportation collection, containing outstanding examples of steam locomotives, horsedrawn vehicles, aircraft, bicycles, and motorcycles as well as more than 175 historic antique automobiles.

IN TICK-TOCK RUNNING ORDER: Never comes winter but it brings a rash of inquiries on how-to-do-its. This year clock repairing seems to head the list, with requests from all over, and local fixers running up to the office to find out where they can get clock glasses, or works for Ithaca Calendar clocks. We've been referring them, for information, to the National Watch and Clock Association, headquarters in Columbia, Penna., with the suggestion they take full advantage of the Association's service by joining it, and for parts and repairs, to Modern Technical Supply Co., New York City. Both are advertisers in *Spinning Wheel*, if you're wanting complete addresses. The Modern Technical Supply Company also gets out a very practical self-training kit for clock and watch repairing, complete with instructions — a boon to handy workers. For those who'd rather trust their precious timepieces to the experts, the company maintains a repair service specializing in work on antique clocks and watches. Their repairmen have been in the business not less than fifteen years, and some as long as fifty.

MRS. BURLESON: The woman who winds 18 clocks daily—perhaps it's 19 now that a white and gold Four Seasons Meissen clock has been added to the Burleson collection—and keeps in shining order her husband's 200 game plates in the family room (*Spinning Wheel*, Dec. '60), merits recognition—and more than a little envy. It's a fortune favored wife whose husband is as enthusiastic about antiques as she! Mrs. Burleson has her own treasures to care for, too. Her interests center on Art Glass—Holly Amber, Pomona, the Peachblows — and fine china and porcelain. Some pieces are in cabinets; others, like her Haviland, she uses every day. She's shown here beside a column-base lamp of sterling silver with Coralene shade. The ceramic figures are Royal Dux, a hint of the elegance of her collections.

YOU'LL BE SEEING: In *Philadelphia*, early in the year, in the entire Market Street bank of Gimbels windows—and in Gimbels first floor—a major exhibit on the Civil War Centennial . . . In *New York City* at the National Antiques Show, Feb. 25-March 4, at Madison Square Garden, display of miniatures owned by Mrs. Jeannette Berg Stern—see *Spinning Wheel* November '60, March '58 . . . In *Dearborn, Michigan*, any Sunday afternoon at 2 and 4—famous early movies from the "silent" days—Charlie Chaplin comedies, Theda Bara in "A Fool There Was", and the nostalgic like.

HOW DOLLY DID IT: When Dolly Madison moved into the White House in 1809, Congress gave her $6,000 to "furnish and decorate." Thomas Jefferson, who had used much of his own furniture, had taken it with him when he left, and the White House was pretty bare. Dolly managed magnificently. For the pianoforte she spent $458; for table linen and a looking glass $1225; for knives, forks, bottlestands, waiters, andirons, etc. $220.90. (A bottlestand was a mahogany cabinet holding wine bottles; it was on casters and could be wheeled around the dining table by a servant.) She hung yellow draperies ($4 a yard) in the drawing room, and when she bought a new rug, she sent the old one over to the House of Representatives! (1960 estimate for needed White House furniture, draperies, rugs, and interior painting—$110,000.)

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Inanimate Clocks

CLOCK collector William McPherson Bigelow, owner of Maron Candies, Philadelphia, and past president of Philadelphia's Number 1 Chapter, National Association of Watch and Clock Collectors, has recently added inanimate clock items to his collecting. Of the thirty-seven cottage ornaments with painted clock dials now on his shelves, none are alike, though he has three variations of the Highland piper group—one with three pipes, one with four, and the rare one with five, shown upper left. Other differences, in the angle of the feather or position of girl's arm or scarf, indicate more than one maker liked this design. A second Wesley figure shows the preacher full length, with angels leaning from the pulpit. Commonly attributed to Staffordshire, these unmarked Victorian ornaments were also made in Scotland. Some are pale in color, decorated only with gold; others are gay with deep blue, coral-red, dark green. Castles with clock dials are harder to find than figures; the combination, below center, is unusual.

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Washstand (or dressing table) with rectangular top, turned legs; washbowl & pitcher (white Ironstone or floral); small flaxwheel, complete; 1 slightly larger flaxwheel, complete; 1 solid sided cradle, 5 items $65.

Above with plank seat chair $70.

*Items above (mainly pine) will be shipped promptly RR Freight Collect in a lightweight re-inforced cardboard case to save you money. *Articles below sent Express Collect. (Parcel post if you prefer & send ample postage.)

Round chopping bowl; knifebox, 2 butter molds and 1 wooden kitchen utensil. All 5 items $12. With 1 decoy duck added $15.

Bracket lamps (each complete with mercury reflector) 3 for $20.

Nickel Rayo lamp bases, 2 for $7.50.

Graceful all glass table lamps, 9", 10", 12" tall (have some pairs) fine type for boudoir, 2 for $9.50.

3 brass pushup candlesticks $12.50.

Dealers, 15% off on items below.

Aladdin lamps, 12" to 14" size, pastel opaque glass or colors, each $13.50.

Original 5-bottle caster sets, silver good to excellent, each $16.

Sets that need resilvering $12.

Clear pattern glass pickle casters in pretty racks (silver good) $6.75; others that need resilvering $4.50. Have tongs for the early orders.

Original hanging lamps with 14" floral shades, pattern glass fonts, 30 old prisms (brass racks are dipped & lacquered), each $35.

Have a few like above but original matching floral fonts, each $45.

* In the next issue, we plan to list Carnival & earlier colored glass, etc. 'Til then . . . HAPPY HOLIDAYS to all.

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2. Venus & Cupid bread or cake plate, 10½" dia. $8.

3. Daisy & Button hanging lamp, ball type, all brass frame $38.

4. Early clear glass bowl, blown on attached standard, shaped like fish bowl, etched wreath around inscribed "Winnie-1881", all over height 11½", bowl dia. 9", $18.

5. Three piece clear glass set of apothecary jars, pair have bulbous shape on standard, third is full shape, no standard, all have 1¾" patterned collar around top, also Baby Thumbprint pattern around top and covers, small nick on collar of one, no harm, all over height of each is 9", a beautiful set $28.

6. Early Sandwich Glass whale oil lamp, clear, harp or lyre pattern, 8½" tall $25.

7. Epergne, clear light green and opal with dark green applied trim, 3 fluted holders on stem, bowl at base 10" dia., 2" deep, all over height 20", $48.

8. Cranberry tumbler, enamel decor, 4" tall $8.

9. Pair clear Hobnail tumblers, 4" tall, plain 1¼" border at top, pair $10.

10. Moss Rose coffee pot, gold trim, very fine unmarked china, 9½" tall, 4½" dia. at base, bulbous shape $16.

MISCELLANEOUS

1. Dolls pine wooden high chair, no paint, design on back and simulated cane design on wooden seat, all over height 20", seat height 14½", $7.50.

2. Lacy iron frame beveled mirror, iron arm in back for standing, black enamel finish with turquoise dots, has charm, 9½x7¼", $7.50.

3. Upright picture album on base, white celluloid covering, some age discoloration, beautiful embossed lady with lute and cupid with violin on front, drawer in base, 13" high, base 10½x7", $6.50.

4. Set of 6 Oneida Community plate spoons, actor heads impressed on top of spoon handle, signature on handle (Marion Davies, Richard Dix, etc.), set $18.

5. Tin bread mixer, clamps on table, complete, make your own bread $4.50.

6. Set of 3 cross corner, walnut frames with white porcelain buttons in brass holder at each cross, gold liners, colorful early prints in each frame, each $6; set 3, $15.

7. Oval wooden tea caddy, inside pewter fitted box with double lid, outside box black and gold decor shows wear, 7¼x5", 4½" tall $18.

8. Early round wooden maple ink sander $6.

9. Old tin steaming pan decorated for use as a waste basket, 18" high, top opening 13" dia. $8.50.

10. Brass sewing bird $7.50.

11. Stewart-Clark brass speedometer, no cable $5.

12. Brass door bell on coiled spring $8.

13. Old leather fire bucket, shows much wear $20.

14. Fine old children's games $4.50. Fine old children's story books $4.50.

15. Silk pillow case made from tobacco "give away" flags, colorful $4.50; large throw, made up of 109 felt flags $10.

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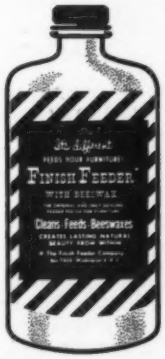

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Our Readers Research

Grandmother Ware

by HELEN FIELDS

GREATLY favored by American housewives between 1830 and 1880 were china tea sets of white ware with blue sprig decoration. Staffordshire potters turned out thousands of such sets for export to the States—in earthenware, in ironstone, and occasionally in fine translucent porcelain. Most of the ware was opaque, made of a soft clay body, with a highly glazed frosting-white surface in which black specks frequently appeared. There were endless variations in the design of the sprig decoration, and its color ranged from a pale lavender blue to a deep purple-blue. Sometimes a lustre wash was used on the design.

For some undetermined reason, the ware was known to the trade as "Chelsea". Its resemblance to early Chelsea decoration was indeed far fetched; it seemed actually in imitation of Wedgwood's relief decorated wares. Twentieth century collectors, confused by the misleading nomenclature, began to call it "Grandmother Ware", appropriately enough since every family cupboard seemed to yield a piece or two. The successors to some of the early manufacturers still make a pattern in this ware; in 1957, when Plummer's Ltd. of New York advertised it, they played safe by calling it "Blue Chelsea or Grandmother Ware". (In the modern version, the ware is uniform; there are no flaws in the glaze, no black specks, no bubbles or rough spots around the sprigs, and the relief itself is not as high as in old pieces.)

In the earlier pieces, the raised sprig, in the light blue shade, was the only decoration. Often a cup was decorated inside as well as out. Lustered sprig ware was made between 1830 and 1850 by C. Allerton and Son and several others. In the Victorian period ornate arabesques of white background embossing were added. Occasionally gilt bands were painted on.

Though scores of nineteenth century Staffordshire potters made this ware, including such well knowns as Adams, Adderley, Allerton, Aynsley, Bridgwood & Sons, and Sampson Smith, few marked their products. Adderley was one who did so occasionally; Adams and Bridgwood & Sons were others. A wreath and anchor mark, impressed, is quite often found, though it is as yet unattributed to any particular factory.

The ware was used primarily for tea services, though occasionally such pieces as milk jugs, egg cups, sauce dishes, and cup plates are found. The tea sets were elaborate, composed of two, sometimes three, pots, waste bowl, cream pitcher and sugar bowl, two cake plates, and twelve or more cups, saucers, and tea plates.

The shapes were typical of the period. Plates were six, eight, or twelve-sided, as well as round; cups were made both with and without handles; sugar bowls were generously large. Teapots and pitchers, graceful in the early years, grew heavy and more bulbous with the passage of time.

Grape and grapevine motifs in many variations are the most frequently encountered, but many other designs are to be found, too. The thistle was a popular design, as were various flowers, used singly or in nosegays. Fruit, as well, appeared in baskets, urns, or cornucopias. Occasionally classic human figures were used.

Perhaps the rarest sprig designs are the Bird of Paradise, in deep blue against elaborate white embossing, and the light blue Hawthorne sprig on a plain white ground.

Fortunately for today's collectors, the various patterns blend well in use, and the ware, which seems at present to be somewhat relaxed in popularity, is still available at prices within the means of the average collector.

In the author's collection of Grandmother Ware, a portion of which is shown here, there are over forty different sprig designs, and these by no means comprise all the motifs that were offered. *Top shelf, left to right:* pale blue thistle sprig, on plate, never made with lustre; basket of grapes, copper lustred, white embossing, on cup with 15-sided saucer; pale blue grape sprig, gold lustre flower, on cup, inside and out, gold circle on saucer; matching tea plate. *Second shelf:* copper lustred grape and crown, beaded white embossing, on 5" sauce dish; lustred grape and urn sprig, white embossing, on creamer; pendent lustred grape, on panelled embossed waste bowl; same on double-handled creamer. *Third shelf:* Unusual Scroll (?) pattern sprig, on cup and saucer, sugar bowl; pale blue basket of grapes, on panelled creamer; another Scroll cup and saucer showing inside decoration. *Fourth shelf:* Chain of daisies holding basket, and large flower sprigs, on milk pitcher; Scroll cake plate; sheaf of wheat and urn of flowers, white embossing, on round tea plate. *Bottom shelf:* blue daisy on sugar bowl; pendent grapes, lustered, on white embossed cake plate, impressed wreath and anchor mark; "Nautical" sprig design, on teapot.

ABOUT THE AUTHOR

Mrs. Fields, who began to collect Grandmother Ware only a few years ago, now has over one hundred pieces, with more than forty different designs represented. For her first piece, a creamer, she paid $18; since then she has found similar pieces, just as interesting, and in as good condition, for as little as $3. She displays them in her large kitchen, on special husband-built shelves, and in an adjoining room on the five-shelf hanging case shown. She says she can't remember when she wasn't collecting something; she still adds to the stamp collection she began when she was eight years old. Lately, she's become intrigued with iron doorstop cats and has several unusual examples. Antique dolls have been a hobby of long standing, and at last count her doll family numbered over thirty-five miniatures, and more than three times that many "big people". For additional hobbies, Mrs. Field paints in oils, plays piano—and keeps house for her husband and their five teenage children.

Betty Gorman Kaye
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Phone: Liberty 9-1017

Season's Greetings To All

Celeries: Baltimore Pear $10; Ivy in Snow $9; Cottage $5.75; Cupid & Venus $9; Chandelier $6; Plume $8; Hobnail, fan top $12.50; flint Diamond Thumbprint write; Beaded Loop $7.50; Heck, Greentown $6; Broken Column $8.50; Penna. Hand $12.50; Sheaf & Diamond $5.50.

Miscellaneous: Milk Glass Strawberry butter (Valierysthal) $20. Chocolate cat on hamper, write; 5 blown green finger bowls $8.75 ea. Blocked Arches cracker jar $12. Blue Currier & Ives water tray $16.50. Rare Pacific Fleet platter, write. Ruby & clear Cathedral creamer $18.50; covered sugar $23.50.

Jelly compotes: Rosette $4.75; Star Medallion (sherbert) $3.50; Cord Drapery $6.50; Huckle $5.50; Frosted Circle, clear $5; Amazon $6.75; Ribbon Candy $6; Feather $5.75; green Fleur-de-lys Drape $7.50.

Footed sauces, each: Deer & Dog $4.50; 6 small Cupid & Venus $2.75; 2 blue Cathedral $8.50; same, amber $8; 9 Panel Thistle $3.75; Westward-Ho $7.50; 4 Ball & Swirl $3.50; 2 Barberry $3.50; 5 Horseshoe $3.50; 4 Viking $3.50; 4 Dewdrop in Points $3.75; 4 Blockade $2; 2 Sheraton, extra large $4.

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- KOPPER KIT. All you need for maintaining metal items in a handy box. Penny Bright, 2 tubes SIMICHROME polish, polishing cloth, etc. $2.
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Dealers write for our wholesale catalog of Victorian lamp supplies: electric converters; brass shade rims & tripods; ball shade holders; chimneys; collars; connectors; reducers; expanders; brass base; oil tanks; fount caps; brass rims for tops of ball shades; hanging lamp frames, single & 2-circuit switches.

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Recent Finds in State Pattern Glass. California: 6¼" dia. square flat bowl $10. Florida: water pitcher, red background with yellow flowers $18.50. Michigan: all flashed with good pink and gold, tall celery vase $12.50; large flared berry bowl $13.50; 8—4⅝" dia. flat sauce dishes $4.50 each. New Hampshire: pr. salt & pepper shakers, no tops as yet $5. New Jersey: 2 oval shaped dishes, ea. $4.75; table set with mint gold as follows, covered butter $9.75; covered sugar $8.50; creamer $7.85; spooner $6.25. Penna.: punch cup $3. Rhode Island: goblet $22.50. Texas: good gold miniature creamer $3.85; open sugar $4.25. Vermont: 6 green sauce dishes $4 ea. Please note offers made in the November issue of SPINNING WHEEL, have many that are still available as advertised.

Recent buys includes celery tray, Crystalina (Lee Victorian) $6; 2 Lacy Daisy $6.50 ea.; Teasel $6.50.

Compote, 7½" dia. Horn of Plenty tall compote $18.50.

Creamers: miniature Opal Hobnail with crimped top $6.50; green Cordova $5; oval-shaped clear Hickman $3.50.

Creamers, regular: Gooseberry $8.50; Opalescent 1000 Eye $22.50; Quartrefoil (Metz) $4.85.

Egg cups: Double Frosted Ribbon $8.50.

Goblets: Bigler $6; 6 Diamond Band, ea. $3.50; 3 Finecut, ea. $6.50; 3 Feather, ea. $11; Swirl spool stem, M. 2, $4.50; Thistle & Shield $6.

Master salts: Grape Band $6.75; Leaf & Dart $5.50.

Plates: 10" Garfield Memorial (Lee) $7.50; 10" Feather $9.

Relish: Maiden's Blush $6.50.

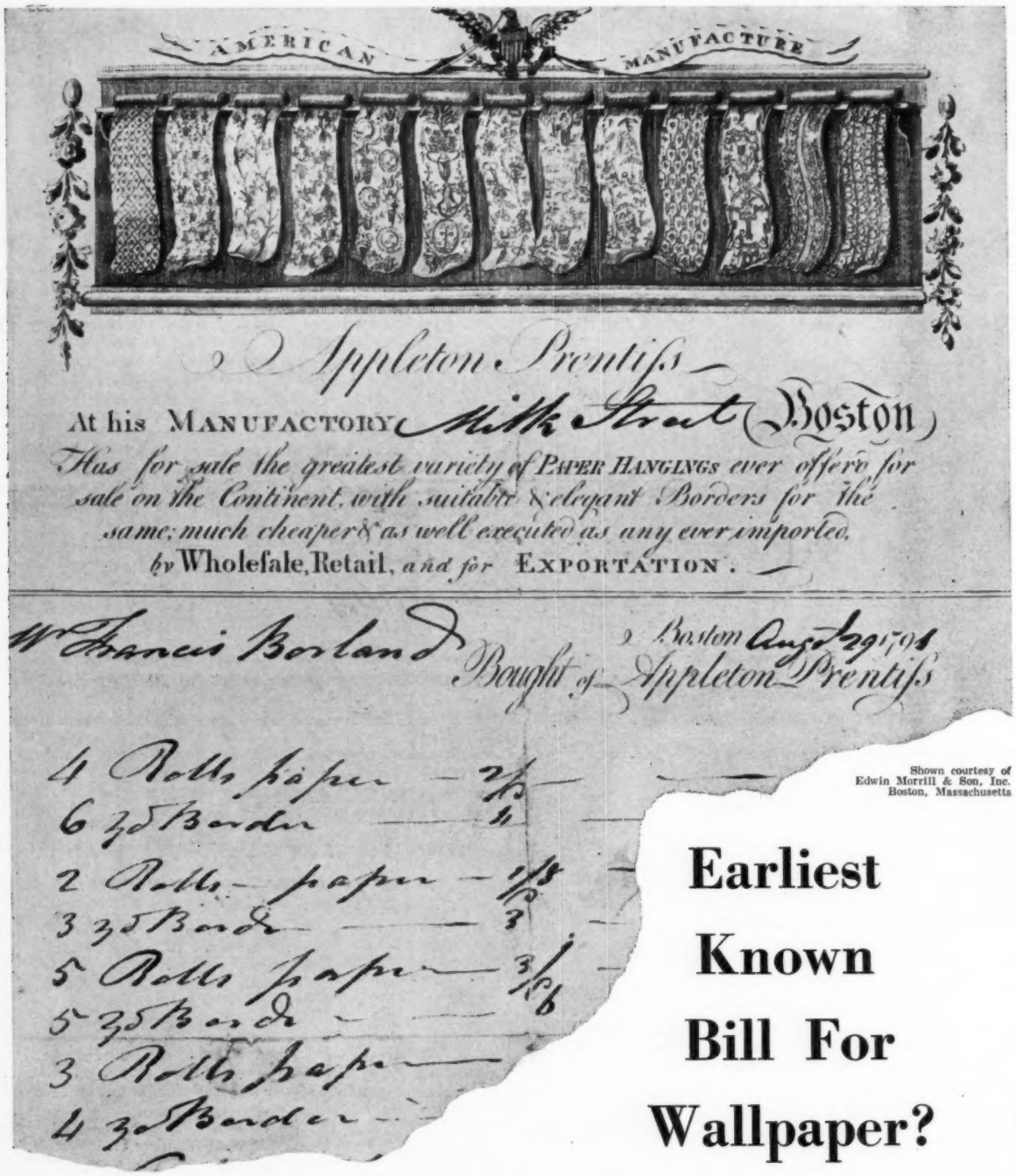
Spill: Harp $8.75; rare cobalt blue Sandwich Pillar (Lee pl. 28), $45.

Spooner: Bellflower $7.50.

Tumblers: Cherry & Cable with pink & gold $3.75; 4 green Herringbone, ea. $10; 4 Frosted Diagonal Ribbon (Metz), ea. $6.85.

Water pitchers: amber Basketweave $10; green Rose & Fan $10.

Wines: Buckle & Star $5; 5 Kokomo, ea. $5; New England Pineapple $16.50; 4 Pittsburg Daisy, ea. $3.



Shown courtesy of
Edwin Morrill & Son, Inc.
Boston, Massachusetts

Earliest Known Bill For Wallpaper?

THOUGH Appleton Prentis of Boston, Massachusetts, was not the first to produce wallpapers in America, his billhead, reproduced here, on which he totted up the account of Dr. Francis Borland on August 29, 1791, seems to be the earliest known for an American wallpaper manufacturer.

Boston directories for 1790 list Prentis & May as wallpaper manufacturers at 43 Marlboro Street. The partnership dissolved in 1791. William May set up at Green's Wharf, opposite the Golden Ball Tavern in Merchant's Row; Appleton Prentis moved to Milk Street, a little below the Old South Meeting House. Nancy McClellan in her *Historic Wallpapers* suggests his operation was a factory only. The billhead indicates he was also concerned with retail sales.

Wallpaper, known in Europe since the sixteenth century, did not come into popular use in America until about 1750. Not only had it been costly to import from England or France, but the Church had frowned on it as a "sinful display of luxury and pride."

Authorities fail to agree on the first American manufacturer, mentioning Plunket Fleeson, Philadelphia, 1739; John Rugar, New York, 1765; and John Carnes of Delaware, 1798, noted as the first large scale manufacturer of paper hangings. All used a wood block printing process. Chintz designs, florals, stripes and flock papers were as popular as the panels ambitiously patterned with "Quaker figures, of Diana, of War, Peace, Music, Love, and Rural Scenes." Green, dull red, blue, tan, and black were the predominating colors.

Ice Pond Farm Antiques
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The sun is shining down here in the valley, but there's a snowstorm on Mt. Equinox.

1. *Campaign parade lamp.* Identical to one in November Spinning Wheel page 24 top $3.

2. *Covered Milk Glass dishes:* 1) dog, Belknap pl. 174b, all white $10; 2) Battleship Maine, Belknap pl. 162b, $12.50.

3. *Late Butterfly glass,* Metz #1147: covered sugar $6.50; rose bowl $5; small 5" footed compote $5.

4. *Milk Glass tumbler,* 4¾" high, St. Louis Exposition, 1904, $4.

5. *The Handy Night Lamp,* so marked, 4" tall, original tin top for whale oil, clear glass $3.50.

6. *Ruby hall hanging lamp,* brass frame, chains $22.50.

7. *Brown and white Staffordshire transfer teapot,* lovely old squatty shape with feet, no mark but early and proof $20.

8. *Brass eagle,* 4" long, belt ornament or on a hat, Civil War or fireman, "Excelsior" on base. Excellent condition $5.

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Polished Burmese cruet, matching stopper, unusual, write.
Amberina Inverted Thumbprint water pitcher, small thumbprints, square top, 7½" tall $87.50.
7" Dakota covered compote, etched, 2 small inner rim chips on lid $9. Footed Dakota 4" sauce $2.75.
Green Delaware 4" flat sauce $4.
Milk Glass Delaware pin tray, red trim, 3x6", $2.50.
Stippled Ivy water pitcher, red ivy, lip ground some $17.50.
Milk pitchers: Wheat & Barley $9.50; Beaded Loop $4.50.
Block & Thumbprint creamer, non flint, Metz $14.50.
3 Teardrop wines, each $2.50.
4 Currier & Ives wines, ea. $3.50.
6 Theo. Haviland plates, 8¾", Blank #122, Pat. #335, $9.
Lovely china double dish, 13½x10", pink lustre, irregular edge, violets & roses, fancy gold handle with gold ribbons $22.50.
Sugars without covers: Frosted Lion $7; Shell & Tassel, round $5; Frosted Eagle $5.50; Gooseberry, chips on leaf handles $4; Ribbed Palm, flint $7; Beveled Star, clear $4; Berry Cluster, Metz $4; Leaf & Dart $5.50; Chain & Star, edge nick $2.75; Buckle $5.75.
9½" hand lamp, clear ribbed font, deep amber stem & base $15.

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Reply stamp appreciated.

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Transportation extra.

Worcester chestnut basket, Dr. Wall period.

On Serving Chestnuts

by MARGARET LOVELL RENWICK

Illustrations by Edith Lovell Andrews

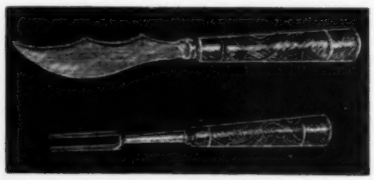
WHOLE chestnuts used to be served more often in England than they are now. In early days they were skinned and peeled, roasted, braised, or boiled, then wrapped in homespun linen to take out the steam, and sent to table in a pewter tureen.

The great eighteenth century silversmiths began making elaborately pierced bowls; and for those people who, in the phrase of the time, "ate in plate," steaming chestnuts could be brought right into the dining parlor, wrapped generally in a table-napkin of Flemish damask. The contemporary French court called this mode *à la serviette*.

So attractive was pierced silverware that by the mid-eighteenth century, it was being imitated in English porcelain. Throughout the Wall period at Worcester, popularly reckoned from 1752 to 1793, nothing lovelier and more practical was made than the perforated chestnut basket, complete with stand and cover, in which the dessert, piping hot, could be served without a cloth. By the 1790s, the Leeds Pottery was adding to their creamware dessert services delightful chestnut baskets with double-twisted handles, in patterns used by Leeds only. In charming arrangements of small stars, crosses, lozenges, circles or diamonds, the perforations themselves add much to the loveliness of any chestnut basket, whether pottery or porcelain.

Examples which come on the market are not cheap. Last year at a famous London dealer's a quatrefoiled Worchester pair, 8 inches wide by 5 inches high, with leaf-spray handles, fetched $280.

Across Channel, in the old provinces of Limousin and Périgord in southwest France, opulent eighteenth century households served the regional dish of stewed chestnuts with elegance. The nuts were only skinned, not peeled; each diner peeled, split, and buttered his own portion. "In order not to blacken the fingers," as an old French cookery book, dated 1782, expressly says, he used both fork and knife. These were about 6 inches long, the fork two-pronged, the knife sometimes sickle-shaped, sometimes with curves in the back like a French cheese knife.



Limousin chestnut knife and fork, ca. 1790, handles of Limoges china. Blades were always silver; handles might be silver, too, or china, but were generally of mother-of-Pearl, tortoise-shell or ivory.

Left: Leeds chestnut basket, ca. 1800.

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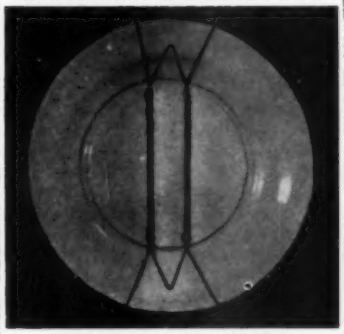

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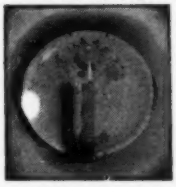

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Book Reviews

Special Books for Special People

FOR BOYS AND GIRLS: *The Book of Antiques for Boys and Girls* by David T. Peek, is bound to open doors for curious children who may have been inclined to class antiqueing as a purely grown-up pursuit. Prepared for children of a fifth grade vocabulary level, this book, well illustrated from actual collections, offers a factual introduction to the Fine Arts through the antique area. From coins, stamps, and candy containers, a transition is effected to more intricate subjects of Wedgwood, Bennington, Stiegel glass, and the like. Mr. Peek, who must know and understand children ends his book: "At our house when things are 'dull,' someone yells 'Let's go Antiqueing.' We jump in the car to see what's 'around the turn.' I hope it's 'catching' with you! ! ! !" *Brand Printing & Photo-Litho Co., Indianapolis.* $3.50.

FOR HOSTESSES: *The New Setting Your Table* by Helen Sprackling is a completely revised, up-to-date edition of this classic guide to table setting, covering all the recent developments in the area of dining that have occurred since World War II. Included are such revolutionary changes in silverware and china as the radically altered place-setting, stainless steel flatware, plastic dinnerware, and outdoor equipment. Though the discussion of the antique in table appointments is incidental, the excellent photographic illustrations show many antique pieces in use. *M. Barrows and Company, New York.* $4.95.

FOR GLASS COLLECTORS: *Pattern Glass Check List* by M. Ray Doubles gives in alphabetical order all of the 2468 patterns in pressed glass listed in Lee, Millard, Kamm and Metz, with reference to page and plate number in those publications. Duplicate nomenclature is helpfully cross-referenced and known names of makers, dates or decades are listed. An extremely handy index for those who have access to some or all of the glass books mentioned, as all serious collectors do, it is of less benefit to beginners, since the pattern name must be known before the references can be applied. Advanced collectors will appreciate the considerable time and effort that has gone into this check list and will rejoice in the time and effort it saves them! *Paperback, mimeographed. Richmond, Va. 1959. $2.50.*

Late auction records are always of value as price guides and *Dick Bourne's Old Glass Price Guide, 1959–1960* is no exception. The Bourne Galleries are at West Barnstable, Massachusetts, and the prices taken from the sales held there reflect New England preferences and prices. Art Glass of various types is well represented, as is lacy glass, and pressed ware in many of the better patterns, along with miscellaneous items such as curtain tiebacks, marbles, paperweights, etcetera. No "sleepers" (bargain purchases) were listed to distract from a true picture of price trends and approximate values. Mr. Bourne's introductory hints to auction goers are especially valuable for beginners. *Paperback. Crane's Duplicating Service, West Barnstable, Mass. 1960. $2.50.*

Collectors will welcome a little book, just out, called *Carnival Glass,* by Marion T. Hartung, which shows in line drawing, some 100 patterns. This seems the first organized attempt to sort and classify the innumerable patterns used in the field of Carnival Glass. Patterns are identified as to maker when possible; and the introduction offers a most sensible approach to the ware, discounting rumors, and presenting known facts. This volume will be of great help to those who buy and sell Carnival Glass by mail, since each pattern is named, and adequately described. *Privately printed.* $2.35.

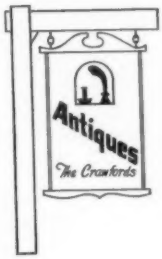
FOR THOSE WHO LOVE OLD TOWNS: When Ridgefield, Connecticut, began preparations for its 250th Anniversary celebration in 1958, Silvio A. Bedini, a lifelong resident and devoted researcher, as his contribution to the celebration, began to gather material for a pamphlet which would present the highlights of the community's history. As source material accumulated, so much of it hitherto unpublished, the proposed pamphlet was expanded into a more extensive volume. *Ridgefield in Review* is the result—a delightful study of a small New England town, in which Ridgefield emerges as the prototype of the American community. Its early settlement, the events of its Revolutionary War days, the growth of its schools, churches, and government from town meetings on, and its commercial development from the end of the 18th century to the present day are duplicated in countless towns and cities across the land. Local history, painstakingly pieced from old records and documents, spiced with family histories and individual achievements, makes engrossing and instructive reading for everyone concerned with American beginnings and development. It is of supreme interest to anyone with family origins in Ridgefield. Privately published by the *Ridgefield 250th Community Committee, Inc.* $3.50.

FOR MECHANICAL BANKERS: F. H. Griffith in *Mechanical Banks* has compiled a complete listing of authentic American and foreign made mechanical banks and incorporated a new type of permanent grading system with the object of providing a gradation as accurate—and as permanent—as possible, regardless of the going price of banks at any given time. The Clown, Harlequin & Columbine, for instance, which now rates the highest total, and Hall's Excelsior with the lowest, may be expected to stay in the categories assigned. Though prices may change, the ratings of the banks remain static; from them current evaluations can be easily computed at any time. Foreign banks are grouped separately; registering banks, as such, are not included. Among other helpful lists are those of banks that have been recast by using original specimens as patterns, of mechanical banks that are faked to fool collectors, and of variations in designs. *Paper bound. Privately printed. 1956. $2.50.*

FOR QUILTERS: *The Standard Book of Quilt Making and Collecting* by Marguerite Ickis, which first appeared in 1949, has been for some time out of print. Now, re-issued in paper back it is still the outstanding guide to this early handicraft. Every aspect of quiltmaking is covered, from the selection of patterns and material to the final "setting". Step to step instructions help beginners; the large selection of traditional and unusual quilt patterns intrigue experienced needlewomen. Included are full size patterns and designs for over 100 lovely American regional and modern quilts, a history of quilts, and a guide to collecting. *Dover Publications.* $2.

FOR COOKS AND CONFEDERATES: Reprint of *Confederate Receipt Book, a Compilation of Over One Hundred Receipts, Adapted to the Times,* originally published by West & Johnston of Richmond in 1863. Compiled from war-time newspaper recipes and word-of-mouth helpful hints in a time of pinch and shortage, it tells a between-the-lines story of courageous women who made do with plain potato pudding, pumpkin bread, appleless apple pie, and "Confederate" candles of beeswax and turpentine. Says E. Merton Coulter of the University of Georgia, "Experimenting with some of the recipes may offer exhilerating flavor for those who would rather taste Confederate times than read about them." *University of Georgia Press, 1960. $3.50.*

FOR OLD TIMERS: The stocking-stuffer deluxe, *The 1961 Old Farmer's Almanac,* is off the press. This is the 169th continuous year of publication, with over 100 pages of new, useful, and entertaining matter, along with weather forecast, fishing days, planting tables, etc. *Yankee, Inc. On newsstands, too.* 35¢.



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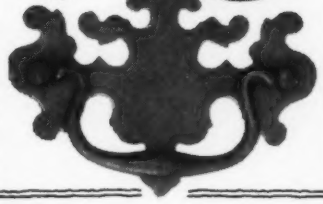

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8½x4½" Daisy & Button dish 6.00
4" Barley flat sauce 2.50

Kris Kringle china bottle 5½" tall, stopper missing, brown background, "Made in Germany" in blue on bottom, ca. 1895-1900; unmarked liquor bottle 10" tall, deep brown and mustard glaze, red drinking glass in right hand, head is stopper.

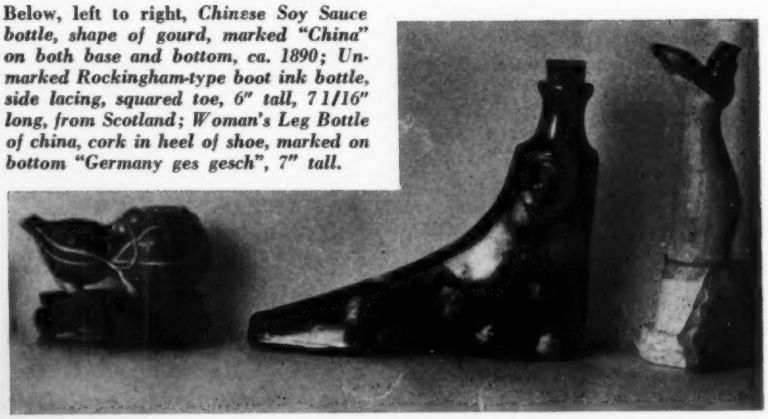
Figural Bottles in Pottery and Porcelain

BECAUSE fewer figural bottles were made in china and pottery than in glass, and over a longer period of time, collectors look hard for examples. Sometimes they find marked pieces of exceptionally fine ware and workmanship, and of an early date. These are their gems. But the bottle collector does not refuse late, or even modern, figurals in china or pottery for they are seldom re-issued or reproduced, and may quickly become rarities. The two ink bottles pictured here are earlier than most glass figurals, and unusually fine; others, with the exception of the Czechoslovakian cockatoo which must date after 1918, fall into the 1890-1900 period. All are from the collection of Mrs. A. L. Schmidt of Long Beach, California.

Unusual Cockatoo bottle, stopper head is Parian, body dull finish white milk glass, metal standard marked "Czechoslovakia", round base, shiny black glass, over-all height 10", body portion holds liquid, 9".

Above, *Blue Anchor mark on this fine china ink bottle, figure of boy held in a stock; 2½" tall, head is stopper, white with blue decoration, face tinted.*

Below, left to right, *Chinese Soy Sauce bottle, shape of gourd, marked "China" on both base and bottom, ca. 1890; Unmarked Rockingham-type boot ink bottle, side lacing, squared toe, 6" tall, 7 1/16" long, from Scotland; Woman's Leg Bottle of china, cork in heel of shoe, marked on bottom "Germany ges gesch", 7" tall.*



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Tel. 143

Royal Bayreuth elk creamer $9. Very fine bowl & pitcher set, Doulton's Daffodil Burstem, daffodils with much gold, bowl, pitcher, 3-piece soap dish, jar with lid and small pitcher, all perfect $79.50. Large & deep Haviland soup tureen, white, over-all size, 12 x 8½ x 7", $19.50. English soup tureen, Wood's Rustic, over-all size, 12 x 8 x 7", $10. Service for 6 in John Maddock's Holly pattern $60. Chain with Star footed berry bowl, 7", $5; 12 matching sauces, 4", $1.50 each; complete set $19. Mephistopheles water pitcher $45; goblet with gilt $19.50. Globe compote with lid, 7", 11" tall $8.50. Portland compote with lid, 6", 9½" tall $8.50. 12 Cut Glass finger bowls, 5", Strawberry-Diamond & Fan. *Write wants. Transportation extra.*

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Olive green bottle, dated 1820, McKearin 221, #11	$15.00
Vasa Murrhina juice glass, red and white, silver flakes	8.50
Satin rose bowl, blue shaded	18.50
Amber Hobnail tumbler, Lee Pressed Glass 182	9.00
Finger bowl, pink threads on clear, ruffled top	22.00
Flip glass, 4", ribbed, similar McKearin 22, #3	23.50
Anthemion creamer	7.50
Amber Three Panel berry set, 8½" footed bowl, 6 footed berry dishes	30.00
Vaseline Daisy & Button 8" triangular bowl	15.00
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Satisfaction guaranteed.
Postage extra.

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Pewter 8½" whale oil lamp $29. 10 assorted early blown wines, ea. $4.50. Early blown 8" aqua flask, marked Baltimore Glass Works $25; another 7" flask marked Summer-Winter $28. Pewter inkwell, 5 quill holes, marked V Crown R, saucer needs some attachment to well, lovely $18. Covered Actress 13" compote, small chip above Actress on base $20. Wig mirror dated 1847, mirror extends 56", drawer, 13½x10x6", $45. 2 Bennington 9" unmarked vases, 1 has slight base nick, ea. $15. Pr. 5" silver lustre salt & pepper $40. 10" Garfield plate $5.50. Black Milk Glass plates: 7¼" & 5¾", ea. $4.50. Chinese yellow porcelain pillow, 5¾ x 4½", $7.50. Tin molds. Wood bowls.
Send wants in Palmette, Bellflower, other pattern & colored glass. Postage extra. Photos 50¢.

Scott's Barn Antiques
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"HAPPY HOLIDAYS"

End of Day vase, 8½", amethyst & yellow, petal-shaped top $12. *Millefiori lamp*, 12½", colorful canes, electrified, small pitcher, write. *Galle signed Cameo bud vase* $22. *Fairy lamp*, Clarke base, ruby Diamond Point top $18. *Rubina vase*, 11", enamel decor $20. *Custard Glass Winged Scroll* 4-pc. table set, gold like new $50. *Reverse painting on glass*, portrait twin boys, 14x19", ca. 1840, $25. *Mary Gregory* cranberry atomizer $20. *Carnival* punch bowl & 8 cups, stork in rushes, marigold, set $35. *Amber glass* cordial set, blown pinch bottle, 8 small handled mugs $22. *Cut Glass* finger bowls: sapphire blue, vaseline, cranberry, ea. $7. *Parian bust* Homer, 8". $10.
Stamp please — Postage extra
Satisfaction guaranteed. Photos 25¢

SODERSTROM'S ANTIQUES
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4½" dia. rose bowl, pink to deep rose Satin Glass, white lining, crimped edge, 4 dimples $28.50.

Rose bowl, Revi's striped glass, swirled stripes in pink & yellow, satin finish, 3½" dia. $22.50.

Signed Daum Nancy, Cross Loraine, barrel-shaped 3½" vase, dark green leaves, stems, purple violets rising on frosted background $30.

Cornucopia 6" bud vase, clear pink glass, opaque pink lining, applied green leaves, feet, large flower, all over thorns, 4½" base $22.50.

Proof condition, all pieces. Shipping extra. Stamp please.

OLDE STONE HOUSE ANTIQUES
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Antique valentines make treasured gifts, $3 to $8. Pr. @ $25. Add 35¢ for ins. & postage. 3, 18th cent. mantels. Paperweight. Opaque to ruby overlay lamp. Furniture, accessories, homespuns, other items.

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Garden Center Antiques
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Fish set, 6 beautiful etched silver knives, W&HB, cherry wood case, brass lock, perfect $29.
Tea Leaf tea set: 12 cups, saucers 12 plates, pot, sugar, creamer, 2 cake plates, bowl, gold lustre, wish bone handles, perfect $89.
Sapphire Daisy & Button cakestand, exquisite $32.50.
Jubilee pattern glass, 60 pcs. write.
Liberty Bell, 63 pcs., unusual set, write.
Pr. sapphire Mary Gregory decanters, original blown stoppers, 3 groups figures each bottle, tinted features $129.

THE HOBBY STALL
Hubert and Helen Harris
Perth Road, Amsterdam. N. Y.

Paul Revere lantern, fine $14.50. China mustard, chick with cape & bow-tie $6.50. Large 3 footed shallow dish, lilacs & much gold, Moriage Ware Nippon $7.50. Copper & brass powder flask $12. Leather cartridge box (belt type) U. S. $7.50. Colorful scuttle shaving mug $7.50. Fine china cracker jar, squatty, handles $9.50. Wash pitcher & bowl, Moss Rose $12.50. Large brass jardiniere, footed, lion's head handles $9.50. Iron wall shelf (old) $6.50. 12 fine old post cards $1.
Transportation extra.

Buttons Nos. 5-8, actual size; Nos. 1-4, somewhat reduced.

Button Sight-Seeing New York City

by JANE FORD ADAMS and LILLIAN SMITH ALBERT

AMERICAN history was made in Federal Hall, corner of Wall and Nassau Streets, New York City, on April 30, 1789, when George Washington was inaugurated first President of the United States. Button No. 1, illustrated, made in both brass and copper, was planned as a souvenir of the event. It bears the legend "Memorable Æra—March the Fourth 1789." Bad weather and slow transportation caused the discrepancy between the intended date, which appears on the button, and the actual one.

Button No. 2 is associated with New York almost by accident. Pioneer collectors called it "Skating in Central Park," and compared its picture with the Currier and Ives print of that scene. Such identification seems inspired more by wishful thinking than by close observation! The name has proved popular, however, and so, too, has the button. Many collectors place it at the top of the list of desirable New York subjects.

No. 3, "Peary at the North Pole," is generally conceded to be the preferred of several picture buttons inspired by Peary's Arctic expedition of 1909. Its New York ties are genuine. The ship on the button is the "Roosevelt," first vessel ever built in the U. S. for an Arctic voyage. The money for the ship, as well as for the expedition, was raised in New York, and New York was the port of departure.

The Statue of Liberty (No. 4) and the Grand Central Depot (No. 5) have long been the landmarks of arrival in the metropolis for travelers by sea or land, as the case might be. The first is a picture button probably dating from the late 1880s when the statue was being erected and dedicated. The other is a uniform button.

The remaining three buttons pictured are also metal uniform buttons, chosen for their pictorial interest. The caption, "N Y & B", over the Brooklyn Bridge (No. 6) tells the informed collector that the button came into use between 1883, when the Bridge was completed, and 1898, when Brooklyn became a part of Greater New York.

"Free Public Bath/Manhattan" (No. 7) is a picture that rolls the calendar back to days when city bathhouses were as common as municipal swimming pools are now. In 1900, there were fourteen bathhouses on the Hudson and East Rivers. They were open to men and women on alternate days during the summer — all night in the hottest weather. A bather was allowed only twenty minutes in the water, which explains the figure of five and a half million free baths in a single season.

The Holland Tunnel Police button (No. 8) brings out the point that uniform buttons, like coins and stamps, are collected not entirely on an antique basis. This vehicular tunnel, connecting Manhattan with Jersey City, was not opened to traffic until 1927, yet the button is every bit as collectible as the older ones.

Antique BUY-WAYS*

TRAVEL REFERENCE • SHOP DIRECTORY • SOURCE GUIDE

* Four line dealer listing $15 per year; 6 months $10.

Alabama

Andalusia: VIRGINIA'S ANTIQUE & FINE ARTS, 205 River Falls St., Hwy. 31 to U.S. 84. Lamps, china, silver, furniture. 461

California

Magalia: THE TRADE WELL, 4 miles N. of Paradise on Skyway. Oldest shop on the Ridge. Colored & Art Glass, china, lamps, prim., miscel. Edna Tradewell. 561

San Gabriel: PEGGY'S ANTIQUES, 8976 Huntington Dr. at Rosemead Blvd. Specializing in lamps, old jewelry, Vict. furn., gen. line, dlrs. welcome. 261

Connecticut

Glenbrook: EVELYN H. BOTTOME, 571 Glenbrook Road, Tel. Davis 4-0180. Early American glass & beautiful old china. Old & out-of-print books. 561

Delaware

Wilmington: BOOKS & THINGS, 103 W. 12th St. Old, used & modern books. Paintings, antiques, orientalia, bric-a-brac. Appraisals. Dlrs. welcome. 261

Florida

Fort Lauderdale: AMERICANA GALLERY, 810 East Broward. Jade, Ivory, coins, paper money, stamps, maps, valentines, Civil War. Buy, sell, trade. 1161

Illinois

Decatur: POLLARD'S ANTIQUE SHOP, 1840 W. William. General line of antiques, pattern, colored glass, Haviland, dolls, etc 461

Springfield: AUTHENTIC ANTIQUES, 1513 S. Sixth St., in city or Route 66. Collectors items. Visitors welcome. 661

Indiana

Columbia City: WAYSIDE ANTIQUES. Mrs. D. A. Walter, 526 E. Jefferson St. China, lamps. Cut Glass, white and Tea Leaf Ironstone, pewter, Milk Glass. 861

Kansas

Phillipsburg: GOOD'S UNIQUE ANTIQUES, N.W. corner downtown square, 1 block N. Hwys. 36 & 183. Huge stock. Shop here. Write wants. 361

Kentucky

Murray: SEIBURN WHITE, 403 Chestnut. Pewter, Staffordshire china, American furniture, glass, miscellaneous memorabilia. 361

Louisiana

New Orleans: ANTIN'S ANTIQUES, 114 Baronne St. Buyers & sellers of antique jewelry, silver, diamonds, platinum, art objects & conventional jewelry. 261

Maine

Damariscotta Mills: OWLS NEST ANTIQUES, Route 213. Open year around. Collector's items. Furniture, china, glass, bric-a-brac. 861

Maryland

Baltimore 2: NULL'S ANTIQUE SHOP, 1014 Hillen St., Established 1897. Choice antiques. Furniture, china, large collection of pattern glass. MU 5-0947. 861

Hagerstown: BEE HOUSE ANTIQUE SHOP, 2 miles west on Route 40. Furniture, china, glass & collector's items. 761

Massachusetts

Belmont 79: THE BROWN JUG, 252 Trapelo Rd. Rare Art Glass, Lamps, pattern & Sandwich glass. Nov. to July. Also mail order. 461

Bernardston: FOUR COLUMNS. Hardware, tools, musical instruments, wooden & metal utensils, pewter, pattern glass, china. Wholesale—retail. 461

Buzzards Bay: PEARL BRADLEY HENSHAW, The Old House, Head of the Bay Road. Pattern Glass a specialty. 661

Dennis: THE GOBLET SHOP, on North Shore. Early American pressed glass. Open April 1 to December. Jane S. Chase. New Boston Rd. 461

Dennis Port: TRYPHOSA BASSETT HOUSE, Depot Street, North. Summer season. General line. Pattern & colored glass especially. 961

Ware: PARKVIEW ANTIQUES, 55 Church St. Rte. 9 or turn north from Turnpike at Ware, Palmer exit. Unusual genuine antiques, gen. line. 561

Michigan

St. Clair: ELSIE I. COPE, 106 N. Riverside, M-29. General line. Phone FA 9-2626 Week days: 9 to 5. 761

Minnesota

Minneapolis 6: A.B.C. ANTIQUES & BOOKS, 2701 Riverside. General stock, sensibly priced, books on antiques, collecting, Americana. We buy gold. 1161

Missouri

Springfield: HOOVER'S HOUSE OF ANTIQUES, 1015 S. National. Choice selection of old glass, china, clocks, lamps, furniture, primitives, unusual items. 261

Nebraska

North Bend: RAND'S ANTIQUES SHOP, 2 mi. east on Hwy. 30. Old china and pattern glass, lamps and furniture. Write wants. 761

New Hampshire

West Chesterfield: MUSEUM OF OLD DOLLS & TOYS. 4 mi. E. of Brattleboro, Vt. on Rte. 9. Open May 30-Oct. 12. Also Town & Country Inn, Brattleboro. 761

New Jersey

Hackensack: THE ROADRUNNER, 837 Main St., 7 mi. west Geo. Wash. Bridge. Country furn., as found, early items. Wholesale, retail, new stock weekly. 1161

Lafayette: PUMLEYE'S ANTIQUE SHOP, Rte. 15. Sussex Co. Open daily 12-5. Res.: Gingerbread Castle Rd., Hamburg, 7 mi. from Lafayette. Barns full. 461

New York

Amsterdam: HUBERT & HELEN HARRIS (The Hobby Stall), Perth Rd., Rte. 30. Barn full — furniture, marble tops, lamps, china, glass. General line. 161

Bergen: MARETTA'S DOLL AND TOY MUSEUM, 16 Lake St. on N. Y. State Rte. 19, exit 47 N.Y.S. Thru-way. Open daily May to Nov. Phone Bergen 168. 1061

Rochester 8: HYMAN E. LIFSHUTZ, 259 Exchange St. 999 to 1 chances are you will find everything you need at Lifshutz. 1061

White Plains: PEARL MILLER, 102 Westchester Ave., opposite B. Altman's. Authentic collector's items in pewter, china, glass, lamps, pictures. 1261

Windsor: MINER J. COOPER, Rt. 17, 15 mi. E. of Binghamton. General antiques, primitive, implements, old time craft & trade tools, early lighting devices. 861

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Burlington: LOUISE R. LORIMER, Gift Consultant, 1704 Woodland Ave. Antique glass, china, bric-a-brac. 1261

Chapel Hill: BLACKBERRY FARM, ANTIQUES, old Carrboro-Hillsboro Rd., 5 mi. from Chapel Hill. Americana. Phone 9-7463. Mrs. H. W. Carroll. 861

Ohio

Buckeye Lake: "THE DUTTONS", Rte. 360. Halfway between Zanesville & Columbus. Large stock, choice Antiques. Dlrs. & collectors. Open daily. 461

Cincinnati: J. E. NEVIL, 234 E. 4th St. Furniture, china, glass, coins, books, collectors items & large stock bric-a-brac. Phones: MA1-1431 or TR1-3907. 461

Cleveland 18: FORDEM ANTIQUE SHOP, 3708 Lorain Ave. Three floors of antiques. Wholesale & retail. Phone ATlantic 1-3563. 761

Coshocton: MRS. RAY SIEGRIST, 708 Locust St., Glass, china, brass, copper, furniture, rough & finished. Miscellaneous items. Dealers welcome. 761

Columbus Grove: MARY JO LEMIEUX, R.R. 1, located 1 mi. N. on old Rt. 65 (N. Main St.) red brick school house. Gen. line antiques, dolls, quilts. 261

Medina: ROSS M. TRUMP, 313 N. Court St. (Rt. 42). Complete line pattern glass, china, Ohio & Penna. primitives. Dealers welcome. 361

Milan: BURTON A. DECKER, 24 E. Church, Rte. 113, 2 mi. S. gate 7 Ohio turnpike. Specializing in pattern glass. Gen. line, mail or shop. Milan 9-3835. 461

Wooster: OHIO FARMERS ANTIQUES. We buy from local estates. Wholesale & retail. 4 mi. East on U.S. 30. Rudolf's. 1161

Pennsylvania

Elizabethtown: MRS. DAISY D. CROOKS, 125 Washington St., ¾ block east of Rte. 230. General line, furniture. Collectors—Dealers. 461

Jonestown: FEEMAN'S ANTIQUE SHOP. General line, including early American collector's items. Dealers yearly lists $1 for 12 to 24 issues per yr. 861

New Oxford: BRENDLE'S ANTIQUES, Route 30. Tea Leaf & Ironstone china, rural furniture, general line antiques. Always open. 361

Springfield: MARPLE STORE ANTIQUE SHOP, 816 W. Springfield Rd. Tel. Kingswood 3-3809. Nr. Bypass Rt. 1. Glass, china, lamps, furn. prints. 661

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Henning: GRANNY'S ANTIQUES, 50 mi. N. of Memphis. Hwy. 51. Honey Chile. "Y'all come" see a beautiful Southern home filled with antiques. 1161

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Longview: GAIL & MARY CARNS ANTIQUES, Box 2381, Hwy. 80 W. (Inside west city limits). Antiques, authentic & unusuals. Needlepoint & yarns. 761

Roganville: ANNIE LEE MYERS, PO Box 174, Jasper Co. Formerly of Port Arthur. Est. 1938. On farm Rd. 2245. 5 mi. off Hwy. 96. Phone Jasper Du-42106. 1261

Waco: BERNICE ANTIQUES, 1525 Morrow. Wholesale & retail. One of largest & finest shops in SW. 16 air-conditioned rooms genuine antiques. Always open. 361

Virginia

Alexandria: APOTHECARY SHOP, 105 S. Fairfax, next to Stabler-Leadbeater Apothecary Museum. Brass, glass, ceramics, jewelry, decoratives, furn. etc. 261

Wisconsin

Evansville: THE RED DOOR SHOP, Hwy. 138, at Cooksville, 25 mi. Southeast of Madison off hwy. 51. Open Sunday. General line of antiques. 1161

Germany

Bad Nauheim: CHRISTY DONOGHUE. Frankfurterstr, 112a. (2 min. from Kassel Autobahn), specializing in 19th century. Discounts to dealers. 1161

[Please turn the page]

Antique Buy-ways

[*Continued from preceding page*]

Scotland

Aberdeen: WILLIAM YOUNG, Belmont St. Fine stock antique furniture, grandfather clocks, etc., all photographed. Prices include shipping. 661

WANTED TO BUY

We will send you by return airmail our check (certified if you so specify) for any antique jewelry, antique reproduction jewelry, diamonds, platinum, gold, and sterling silver in any condition, old watches in gold and silver, broken or otherwise, and odds and ends of jewelry, irrespective of its condition. We will keep your package intact for ten days, subject to your approval of our remittance.

References: Whitney National Bank (Morgan Branch), New Orleans, Louisiana.

ANTIN'S ANTIQUES
114 Baronne St.
NEW ORLEANS, LA.
Establishd 1916

THE OLD HOUSE
Buzzards Bay, Massachusetts

Fine Rib honey dish $2.50
2 Sandwich Heart sauces, ea. 2.50
Centennial sauce dish 2.75
Banded Portland wine 3.50
Sandwich Loop champagne .. 7.50
Sandwich Loop covered salt ..12.50
Lincoln Drape open compote 17.50
Amber Maple Leaf sauce dish 3.75
Amber Printed Hobnail mustard 8.50
Milk Glass open edge creamer 12.00

Shipping extra. No reproductions.
PEARL BRADLEY HENSHAW

AMANDA'S ANTIQUE SHOP
10 North St., Plymouth, Mass.

Box stereoscope, 2 viewers, endless card holder, pat. date 1857-59 $30. Magic lantern, many slides $18. Pr. 6½" china dogs, standing "pugs"? yellow backs, black heads $28. Pr. carved oval ivory frames, outside 4x3¼", inside 2¾x2⅛", $18. Signed Tiffany bowl & plate $45. Brass chestnut roaster $18. Brass skimmer, iron handle $15.
Shipping extra.

MRS. EDNA MAAS
Route 11, Brewerton. N. Y.

Light blue Canton: covered vegetable 8x9x3" $10; open 6x9x3", edge glaze chipped $6. Blue Kyber: 12" platter $6; pickle $3; 7" plate $2.50. Wildflower pitcher $8.

How Others Use Their Antiques . . .

"1890 Kitchen" one of Mrs. Steele's miniature Americana rooms, recreates a busy Monday, washing in progress, boiled dinner on stove, pie in oven, cake on cabinet; child on potty guarded by Tige. Note dipper on sink, lamps, Gold Dust, cornstarch, patent medicine on shelf above. Here Mrs. Steele uses cloth for wallpaper and shades.

To Make A Museum

FOR the twenty-three years Mrs. Alice Steele of West Cummington, Massachusetts, was in antiques trade, she collected miniatures for herself. In spare moments, for fun, she assembled tiny rooms, scaled an inch to a foot, representing, most of them, rooms or scenes remembered from her childhood or described by her elders.

When a highway rerouting absorbed her shop location a few years ago, she resigned storekeeping to devote herself to her dream—a museum of miniature rooms. Today, in a building constructed for the purpose, fifty tiny rooms and as many single scenes are on display. In her rooms she has not only preserved Americana, but has animated it. For those who have never known country life of fifty or a hundred years ago, she makes it believable by the simple expedient of showing doll people "doing things," from readying for "The Saturday Night Bath" to attending the "Cummington Cattle Show." Historically important, too, are her careful reproductions in miniature of several early wall-stencilled parlors and ballrooms in the locality, some of which have gone out of existence since her copies were made.

Imaginative tableaux under glass domes, like this one of Mrs. Steele's titled "Waiting for the Fever to Break", make effective mantel or table pieces, as easily contrived by those who have just a few examples of miniatura to preserve as by doll collectors. Whenever old pieces needed are not forthcoming, Mr. Steele puts his cabinetmaking skill to work and fashions Lilliputian furniture; he can "tinker", too.

"Gypsy Fortune Teller", another glass domed picture, shows fortune teller, with gazing ball, cards, tea leaves, a wise owl mascot, even a black cat under the table. The wooden gypsy granny reads palms. Figured velvet makes an excellent carpet; a cigarette premium, an Oriental rug. In her little rooms, Mrs. Steele often paints floors in spatter, sponge work, or stencil, uses many hooked and braided rugs.

OLD MEISSEN ONION

Largest selection plates, platters, tureens, trays, cups, saucers, compotes, centerpieces, etc.
Onion fabric and paper napkins.
Meissen Mille-Fleur, Grape Leaf, Single Rose, Dragon and others.
Old Meissen groups, figurines & decoratives. Bohemian, cut, colored glass, Vienna Bronzes.
Danish Christmas plates.

DAVID SID, ANTIQUES
765 — 3rd Ave., New York, N. Y.

Mr. & Mrs. W. J. Leard
30 Gill St., Walpole, Mass.

GOBLETS: Fern Burst $4; Plain Tulip $10; Sugar Pear $3.75; Oregon $4.25; Strawberry & Currant $6; Cattails & Ferns $6; Diagonal Band & Fan $4.25; Clematis $8; Sprig $5; Atlanta $3.25.

Please write wants in china and glass. No lists.

Shipping extra. Stamp please.

Dorothy M. Hamilton
80-43—232 St. Queens Village, N.Y.

Collection of 35 figural bottles: 9" glass lady's leg & shoe $25; large glass "Laughing Cat" $14; large "Crying Dog", rim chip $10; Others on list .... Stamp please.

Beauty lamp chimney shades, old: Cobalt Blue; Apple Green; white Milk Glass; Ruby; ea.$3.75

Sterling zodiacs: Jan.-Acquarius fork $8; Feb.-Pisces spoon $6.

Stamp Please! *Shipping Extra*

CORA H. GLEN

181 W. Genesee St., Clyde, N. Y.

Large old English Copeland Spode tureen with platter and silver ladle.

Mettlach stein #2068.

Large hand painted Limoges tankard.

2 signed Angelica cups and saucers.

DOROTHY T. PEARSON
Dealer in Finest Cut Glass of our American Heritage
417 East 5th, Brooklyn 18, N. Y.
Tel. Gedney 6-5490 — 6-5491

We also carry a huge stock of Art Glass, signed glass & hand painted china. Lists issued twice a month to dealers & consistent collectors. Send stamped self-addressed envelope for single list or $1 for 3 months. All others, write wants.
Appointment only.

Meissen Fountain Travels West

DATES are seldom found on old Dresden china," writes Frederick Litchfield, discussing porcelain made at Meissen in his *Old Pottery and Porcelain,* "but occasionally one finds pieces . . . made for certain exalted persons, and these give us the approximate date." Such is the handsome fountain shown, standing nearly six feet tall on a teakwood base. Delicate pinks and turquoise blues predominate in its hand painted decoration.

It was designed in 1792, at Meissen, for the Imperial Palace, Charlottenberg, in Berlin. It stood in the Royal dressing room there, filled with floating cut flowers, and playing for Royal families until after World War I. An English nobleman bought it then, and installed it in the circular staircase of his London residence. Another war, and it was dismantled and stored—a wise precaution, for the house was destroyed during the bombings.

After World War II, the fountain joined the rush of treasure leaving England, and through an art dealer was sold to Miss Faye Curran of Denver, Colorado. When Miss Curran died last year, she left the fountain, with lesser Meissen pieces, to its present owner, Mrs. Elmer Brock.

It has come a long and roundabout way from the Imperial Palace to a modest home in Denver. And its journeying may not yet be over, for Mrs. Brock feels it belongs in less modest surroundings, and has offered it for sale. Whither now?

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Staffordshire: 2" black boots on white pillow $6. Pr. 8" white cottage vases, gold decor $25. 8½" Scotch lad & lassie $22. Tumblers: Purple Slag $13.50; Cranberry $10.

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Walnut flat top desk, 2 drawers, cabriole legs, 36", $60. Double brass student lamp, frosted, cut, astral shades. Collection of pincushions, victorian boxes. fans.

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Books, Periodicals

Out-of-print books supplied. Send us your requirements. **Hofmann Book Shop, Pittsford, Vermont.** jr

Books about antiques. Goblet I by Millard $5. Goblets II by Millard $5. Facts About Oriental Rugs by Jacobson $3.50. Indian Relics & Their Story by Rogers $3.50. Wedgwood by Mankowitz, slightly damaged, originally $15, only $12.00. China-Trade Porcelain by Phillips, slightly damaged originally $15, only $12. All books are new except as noted. Shipped postpaid. **Antiques Publications, Inc., Ladiesburg, Maryland.** jr

China: Pottery & Porcelain

Christmas plates from Denmark. Large selection of Royal and B&G Christmas plates. Please state year and make when asking for information. **Carl M. Jensen, 2502 N. Racine Avenue, Chicago 14, Ill.** mr

Danish Christmas plates, beginning at $7.50. RC and B&G, rarities available. **Mrs. Virgil Hall, Route 1, Box 408, Kenosha, Wisconsin.** mr

Danish Christmas plates. Complete selections R.C. & B&G. State years wanted. Also 3¼" Danish plaquettes, 72 different views $1.25 each. Postage extra. **Ida Thomson, 79 Southwell, Wethersfield, Connecticut.** jn

Rose Medallion china, good assortment, from an estate, purchased in 1890. 44 pieces of Royal Canton blue china. Plate, Texian Campaign, 7½", purple and white $30. **Robert G. Hall, Dover-Foxcroft, Maine.** jr

Clocks & Timepieces

Old clocks. Shelf and wall in clean refinished cases. Usable condition. Fine gifts. Some rare items. What would you like? Buy, sell, trade, restore. **Watson, 501 S. Pershing Ave., York, Pennsylvania.** fb

Coins

Coins for the collector. Free United States list for 4¢ stamp. **The Odd Shop, 107 Broad, Angola, Indiana.** jr

Dolls

Eunice Perkins, Box 259, R. D. 2, Oxford, Pennsylvania. 36" German Bisque, waist length golden curls, human hair $100. 16" Schoenhut girl, excellent condition, dressed $30. Schoenhut poodle $10. 16" French fashion bride of 1870, gorgeous bridal satin gown $125. Exceptionally fine large china head 8½", 25", including original cloth body $75. 2 wax, neither rewaxed, condition good, 16", $35; 23", $25. jr

Furniture

Six matching cottage chairs, stenciling and rush seats, original and in excellent condition $15 each. Shipped express collect. Stamp please. **Ted Wiederhold, Bristol Valley Rd., Canandaigua, N. Y.** jr

Beautiful Rosewood Grand piano, Munro Clark, 36x76x36 high, Queen Anne Legs. Refinished tiger stripe maple chest of drawers. Marble top wash stands and tables. Desks, pie safes, chests, beds, chairs, stands, corner cupboards, spool cabinets, etc. No shipping, come see. **Box 228, Mt. Lake Park, Maryland.** jr

Glassware

Pattern glass my speciality. No reproductions. Mail order only. Write wants. B. E. Neves, 6804 Sampson Lane, Cincinnati 36, Ohio. mr

Sauces $2.25 each: 5 Galloway; 3 Maryland; 2 footed Cottage; 1 Cane; 4 Arched Ovals; 1 Burred Hobnail; 3 Pittsburg Fan; 4 Jewel and Festoon; 4 Cord Drapery; 4 Daisy and Button heart-shaped. Belleek green shamrocks creamer $12.50. Amazon banana standard $17.50. 6 New Hampshire tumblers $3 each. Prices postpaid. **Moore's Antiques, 619 Comal Avenue, New Braunfels, Texas.** jr

Tiffany collection. Small collection of signed Tiffany glass, including unusual colors and forms. Color photo and descriptive list with prices 50¢, refunded with purchase. Collectors, let me know your wants in Tiffany. Large stock. **Mrs. Frances A. Church, 809 W. Truman, Independence, Missouri.** jr

Footed sauces, usual roughness from usage: Ashman, Buckle with Star, Picket Fence $2; Finecut & Panel, Threading or Threaded $2.50; Colorado $2.75; Diagonal Band, Rose Sprig $3; round Shell & Tassel $3.25; Flute & crown, Milk Glass $4. Write wants. Transportation extra. No reproductions. **Emily S. Troutman, 325 North 6th St., Reading, Pennsylvania.** jr

Jewelry

Beautiful stock of charms, rings, chains, pins, etc., accumulated from our vast gold buying. 12 assorted pieces $5. 12 better grade pieces $10. B. Lowe, Holland Bldg., St. Louis, Missouri. fb

Linens, Quilts & Coverlets

Old fashion calico in 15 authentic designs 65¢ yard. Samples 25¢. Matching handmade sunbonnets $3.50 prepaid. **The Country Store & Museum, Biglerville, Penna., near Gettysburg.** my

Miscellaneous

O'C Antique Shoppe, 1006 Chili Avenue, Rochester, New York. General line. jr

Dealers: wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. Aye's Antiques, 2032 Colfax St., Blair, Nebraska. mr61

Send long stamped envelope for new lists of good antiques at reasonable prices. Dealers send for wholesale lists. **Herbert Callister, 920 W. Great Falls Street, Falls Church, Virginia.** ap

Teardrop black Victorian pulls; carved and turned wood pulls, porcelain knobs, brasses. Authentic reproductions. Free pricer. **Paxton Antiques, 220 N. Quarry, Bainbridge, Ohio.** fb

Stamp for wood gifts brochure, doll furniture, woodturnings, etc., made to order. Bill's Craft Shop, Chelsea, Iowa. jr

10% discount on all items advertised in Spinning Wheel in 1960, still available until February 1st. Stamps please. **At The Sign of the Teakettle, 206 West 8th, Hutchinson, Kansas.** jr

Conestoga wagons and accessories: hame bells; harness; jacks; tar pots; whips; hub caps; rough locks, etc. **Howard C. Frey, East Prospect, Pennsylvania.** mr

Rare cobblers' bench with large bottom drawer and 3 top drawers, a real buy and belonged to a former Penna. Governor $140. Penna. pine chest with bottom drawers $87. Spinning wheel $40. Dry sink $55. Indian chalk statue $15. Set chestnut plank chairs $25. Neat small organ $50. Frames, carved $25. ¾ size cherry bed, nice and refinished in excellent condition $40. 2—1849 Colts, pocket models, good $135; 1—1860 Army Colt, good $100; Kentucky rifle by Rebely, walnut, fair $55; 2 powder horns $8. Add extra for packing and freight. Stamp please. Write. Dealers 10% discount. **Glenn Good, 2133 Woodcrest Drive, Johnstown, Penna. Phone 355510.** jr

Two Franklin stoves, 1 with doors and 1 open front, either ideal if you do not have a fireplace $45 and $55 each crated. **Robert G. Hall, Dover-Foxcroft, Maine.** jr

Florence M. Alexander, 606 California St., Newtonville, Massachusetts. I am selling my antiques by mail at low prices. List for stamp. jn

Ross Trump, 313 N. Court St., Medina, Ohio. Pink Bent Buckle relish $5; same. Maiden's Blush $6. 4 large Snail sauces with red stain $5 each. Fuchsia goblet $7.50. Holly Band water pitcher $22. Barberry covered sugar $12.50. 8 large flat sauces $4.75 each. Tidy covered compote $10. Princess Haviland creamer $8.50; small platter $8.75; 4 sauces $3.50 each. Transportation extra. jr

8 Fleur-de-lys and Drape goblets $5 each. 82 piece sets Theodore Haviland Limoges, pink roses, Maddock England, Majestic $150 each. Yellow Daisy and Button X pedestal butter $18. Manhattan 7" bowl $5. Dated Christmas salt, yellow $4.50. Green Milk Glass salt and pepper, draped tassels $9. **Brown's Antiques, 44 Main, Addison, New York.** jr

Simmons, 537 N. Weller, Ottumwa, Iowa. Postage. Charming Milk Glass jardiniere, entirely hand painted pink roses, blue forget-me-nots, signed, heavy gold rim $12.75. 12½" Custard dresser tray, flowered $7.50. Cut Glass creamer, sugar, good intricate pattern $10. Fine Bayreuth-type creamer, seashell, colorful $6.75. Delft seashell pin tray, signed $4.50. Carpenter's saw charm $4. Sterling and Mother-of-pearl Masonic cuff links $5. Sterling ear posts, black sets $4. jr

Collectors items, many on hand. New finds daily. Usual or unusual, list your wants free with Canadian Antique Scout. **R. W. Burgess, Box 31, Postal Station R, Toronto 17, Canada.** fb

Coats of arms painted in water color after research. Museum experience in identification. Reasonable prices. **Elizabeth Barnes, 938 E. Stafford St., Philadelphia 38, Pennsylvania.** fb

Elegant pair Pickard hand painted vases signed Fotzfeldt, sea gulls over wild water, gondola shape 7½" long, 3½" high, 2 open gold handles, old $18. White Carnival, Verre De Soie massive fruit bowl, 11½x3", flashing rainbow iridescence $8; pair matching candlesticks 7¾", slight difference diameters bases and tops, unnoticeable $5 each, the set $17. Roman Rosette 9x11" platter $11. Mary Gregory 9" vase, aquamarine, bulbous base, long slender neck, appealing scene little girl, big bird, tall trees $35. Majolica sugar, creamer, marked Weller, luscious apples, gray leaves, twig handles $12. Royal Rudolstadt, crown, bon-bon pristine $4. Sprig pattern 8" covered compote, high standard, perfect $15. Transportation additional. Free lists black glass, Carnival, old Milk. **Mack's Place, 1116 Jefferson, Waterloo, Iowa.** jr

Genuine old flasks from collection: pint dark amber liberty-eagle Willington $12.50; pint olive amber sheaf rye, crossed fork-rake, Westford $12; pint olive amber Masonic arch-eagle, Keene $17.50; pint olive amber eagle Stoddard $18. Character bottles: 9" German housewife, shawl, umbrella, basket $15; 7" German soldier $14.50; 13" willowy girl, 1890s walking costume $18.50. 1910 calendar plate $5.75. 6—6¼" beautifully hand painted rose plates, signed JB, all different $4.50 each. 2 pairs 8¼" china lattice-edged plates, blue butterfly, wild strawberries; gray-orange butterfly wild roses, slight damage bottom rim one $10.50 per pair. Choice Cut Glass basket; boudoir lamp; tankard pitcher; bowl, write. 11 Strawberry-Diamond Fan wines $8.25 each. 8 brilliant heavy cut cocktails $10 each. Oval sterling silver box, 2¼x2½", hinged cover, etched bird, insect, leaves $12.50. Postage extra. **Madelene Clough, Natick, Massachusetts.** jr

Frosted Lion Head oblong tray $10. Caramel Slag leaf sugar base $12. Newhall single rose pot-de-creme $22.50. Red Durand footed vase, unsigned $12.50. Baltimore Pear cake-stand $22.50. Early Meissen stamp box, 3 compartments $38. Pink bridal basket, enamel decor, cranberry border $35. Heart & Thumbprint rose bowl $4. **Helen Ehrenwald, Pocomoke, Md.** jr

Extra large Staffordshire hen covered dish $60. Tea Leaf teapot $10. Daisy & Button sauce dishes, amber, four $15. Thistle goblet $5.50. 6 orange Carnival sauces $3. **Cochran's Antiques, Knox Co., Danville, Ohio.** jr

Staffordshire: 7" hen or 14" couple, each $30. Pair blue Milk Glass shakers $8. Occupational shaving mug, druggist $20. Rose Haviland cup and saucer $6. Civil War book $8. 16" bisque doll $11. **Beulah Bell, 1017 Brown St., Dayton, Ohio.** jr

Nakara blue open dish, 5x2½", brass bound, Kate Greenaway children $20. Wavecrest puff box, roses $12.50. Blue dog, pulling salt $10. Egyptian creamer $9. Burmese whiskey. Signed Royal Dux figurine. Pink opaline finger bowl and plate $25. Carlsbad dessert set, swans. Write wants. Carriage extra. **Mrs. Russell Ingram, Olive Hill, Kentucky.** jr

Prints, Paintings, Engravings

Send long stamped envelope for new lists of good antiques at reasonable prices. Dealers send for wholesale lists. Herbert Callister, 920 W. Great Falls Street, Falls Church, Virginia. mr

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 4, Gettysburg, Pennsylvania.** jn

Currier & Ives prints. State wants, or send quarter for price list. **Jacques Schurre, 31-85 Crescent St., Astoria, New York.** jn

Original fashion prints in color. Good condition $1.50 each postpaid. Other small prints. **Connecticut Antiques, Pomfret Center, Connecticut.** jn

Real Estate

Business for sale. Sacrificing 37-year progressing import manufacturer's glass, porcelain, metal reproduction business, own building. Would sell separately old print, colorful book frame department. 5 minutes via N. 42nd St. Subway. **Bousa, 51-06 Vernon Blvd., Long Island City 1, New York.** fb

Repairs, Appraisal, Refinishing

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Springs, Pennsylvania.** jn61

Silver, Pewter, Toleware

Souvenir spoons, enamel spoons, all sterling. Many unusual ones. Specify list wanted, stamp. **Anton B. Hardt, 117 Christopher St., New York 14, N. Y.** fb

Silver pitcher, musical, plays 2 tunes as lifted to pour, 9½" high $16.50. **Bornand, 139 Fourth Avenue, Pelham, New York.** oc

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12 times, consecutive, 5¢ per word per time, using same copy

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Books, Periodicals

Letter accumulations, before 1900, with or without envelopes. Also pamphlets, books. Alvin Lohr, Dept. S, Conococheague, Hagerstown, Maryland. mr

Civil War Histories Confederate Navy Histories. Harper's Magazine, February 1869. Books on Home Remedies. Baltimore Saturday Visitor, February 2, 1833. Godey's Lady's Book for year 1849. Graham's Magazine, March 1846. Any book with information on Confederate Great Seal, including Sigillologia. Wish to purchase replica of Confederate Seal. **Jones' Country Store, Hwy. 27, Clermont, Florida.** jr

Wanted: Everleigh Club brochure, 1911, 31 rooms color or black and white or will pay $200 for prints. Also everything, anything. Write: **Box BA-NV 6, Spinning Wheel, Taneytown, Maryland.** ap

Railroad timetables wanted; old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders, World War I Aviation History and automobile catalogs before 1940. **W. Davies, 1214 North LaSalle St., Chicago 10, Illinois.** my

Sports only, baseball; football; basketball; boxing, other sports. Books, magazines, programs, photos, cards, 1860 to date. Thousands needed including Police Gazettes. **Goodwin Goldfaden, 7509 Willoughby, Los Angeles 46, California.** my

China: Pottery & Porcelain

Occupational shaving mugs. Particularly want auctioneer, circus, sheriff mugs. Also whiskey and saloon Americana items. Please describe and price. A. Newton, 1008 Perry Highway, Pittsburgh 37, Pennsylvania. jn61

Ironstone, Flow Blue, Wedgwood Chapoo, blue and white Adams Columbia, anything. **Stackhouse Antiques, Ellenville, N. Y.** jr

Bennington wanted by collector, also other Early American pottery. **Robert Bischoff, 7 Larch Ave., Troy, New York.** jr

Wanted: Haviland cups and saucers: #481 Blank 2 or #481C, gold trim 21. Quote price and number for sale. **Ethel F. Faunce, 1339 State Ave., Corapolis, Pa.** mr

Black Knight china, Lorraine pattern: plates; cups; cream soups; bone with center floral and two pink bands. **Mrs. J. T. Houk, Sea Island, Georgia.** fb

Wanted: dinner plates, Haviland & Co., 29 on 24. **Little Antique Shop, 350 Cotton Avenue, Macon, Georgia.** jr

Wanted to match, pieces of Noritake china #37532. **Hansen, 2445 Euclid Ave., Berwyn, Illinois.** jr

Coins

Wanted: old United States coins and bills in fine condition. Note high prices paid: silver dollars date 1794, $225 to $500; 1836 or 1839, $90 to $400; 1873 with S mint mark $350 to $1,000. One dollar gold pieces from $10 to $15. Two-fifty gold pieces, dates 1796, $200 to $350; 1797, $175 to $225; 1841, $250 to $750; 1854 with D mint mark $100 to $150; 1854 with S mint mark $200 to $500; 1911 with D mint mark $50 to $75. Three dollar gold pieces from $40 to $75, must be fine or better condition. Four dollar gold pieces in proof condition $1.000 to

(Continued next column)

$1,500. Half cents, date 1796, $125 to $275. Large cent, 1793, $27.50 to $75; 1799, $50 to $100; 1804, $35 to $100. Small flying eagle cent, date 1856, $150 to $300. Indian head cent, date 1877, $15 to $40; 1909 with S mint mark $20 to $35. Lincoln cent, 1909 with S mint mark $3.50 to $6; 1914 with D mint mark $10 to $25; 1931 with S mint mark $2.50 to $6. Liberty head nickel, date 1885, $15 to $35; 1912 with S mint mark $5 to $10. Mercury dime, 1916 with D mint mark $15 to $50. There are hundreds of other coins I want and will send catalog of prices paid for all U. S. coins for $1.25 prepaid. Remember condition of coins determines prices paid. No holed, bent or worn out coins wanted. Send coins on for offer as all coins will be held intact in my insured vault until deal is consumated. When writing please enclose self-addressed stamped envelope. **Claude Steinau, Numismatist-Jeweler, 531 Third St., Louisville 2, Kentucky.** jn

Will pay top prices for all U. S. coins including U. S. gold. Send coins for offer. Your coins protected in vault until returned or bought. Contact us by mail or phone. **Gene R. Keener, A.N.A. 30336, 221 W. Franklin St., Winchester, Indiana. 2, Kentucky.** jn

Dolls

Wanted: all kinds of old valentines, paper dolls, paper soldiers and other colorful paper items. **Hazel Swayze, Connecticut Antiques, Pomfret Center, Connecticut.** my

Firearms, Weapons

Collecting antique pistols, rifles, powder flasks, swords, Civil War items, etc. **George Cummings, Penn Ave., Dover, New Jersey.** ap

Glassware

Small pieces in Kansas pattern and any old small wine glasses moderately priced. **Myers, 601 Fifth, Dodge City, Kansas.** jr

Wanted: clear crystal paperweights. Obelisks, pyramids or other geometrical shapes. **M. Hall, 2714 Divisadero Street, San Francisco, California.** fb

Bird relish dishes, Belknap plate 190a, all colors. **Herbert Bijur, 502 Orienta Avenue, Mamaroneck, New York.** jn

Wanted: antique glass marbles containing white figures. Also colored paneled Forget-me-not pattern glass. Description and price. **Gerischer, 5431 Scrivener, Long Beach, California.** jr

Jewelry

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis, Missouri.** fb

Wanted: broken jewelry, silver, gold, watches in any condition, dental gold, diamonds, gold coins, coin collections, stamp collections, old envelopes with stamps. Mail all articles, postage refunded. Certified check sent promptly. **Wm. K. May, 3206 Englewood Street, Philadelphia 49, Pennsylvania.** ap

Lamps, Lighting Fixtures

Betty lamps, rushlight holders, pottery lamps, any authentic Early American lighting device. Give price, sketch helpful. **R. T. Matthews, Dealer, Glenelg, Md.** jr

Miscellaneous

Wanted: old roller skates, old ice skates. **W. Porter Ware, Sewanee, Tennessee.** Jl 61

Anything on aviation and the movies. **Dept. S. Hampton Books, Hampton Bays, New York.** ap

Wanted: Leeds plates, Cabbage Rose and Pressed glass. Frosted Flower Band, all pieces and flat Hobnail tumblers, emerald green and pickle jar vases. **Mrs. Helen Zink, Route 1, Malvern, Pennsylvania.** fb

Collector wants: any kind of mementoes of early Presidential election campaigns, ballots, badges, pipes, canes, marching torches, etc. State price. **Sam A. Cousley, 151 Sherwood Place, Englewood, N. J.** fb

Wanted: Bigler glass; button hooks; knives; trading cards; country store items. **Jean Thomas, Biglerville, Pennsylvania.** jr

Wanted: Confederate States of America material, weapons; books; papers; etc. Give all information including prices. **Howard H. Warner, 132 Stevenson Lane, Baltimore 12, Maryland.** fb

Whiskey Americana bottles; ads; posters; licenses; books; magazines or anything relating to pre-prohibition whiskey business. **Barton Distilling Company, 134 N. LaSalle St., Chicago 2, Illinois.** fb

Wanted: old stereos or single photographs of the Penna. oil fields, especially town views, Pithole, Petroleum center, Edenburg, Babylon, Bradford and Richburg, Bolivar, N. Y. and others. **R. C. Shattuck, Eldred, Pennsylvania.** my61

Powder horns; flasks; cans; bullet molds; candle lanterns; candle molds; candle snuffers and/or trays. **Attic Treasures, R. D. 1, Westfield, Massachusetts.** jr

Wanted: unusual toothbrushes and dentifrice containers of years ago. **Dr. Francis Blauston, Dentist, 39 Greenridge Ave., White Plains, New York.** ap

Wanted: all kinds of colored glass, Art Glass, hanging lamps, all original Gone-with-the-wind lamps, Croesus glass, primitives, furniture, marble top tables or what have you. **Box 7402, Portland 20, Oregon.** ap

Paneled Grape plates; miniature primitive oils; paintings on ivory; framed or unframed. **Mrs. Cudahy, 2530 Kenilworth, Wilmette, Illinois.** jr

Lalique glass figurines used as automobile radiator ornaments in 1930s. Animal, bird, mythological, human form types. Describe and price. **Thurn, 1865 Cloverleaf, Bethlehem, Pennsylvania.** jr

Political and general badges wanted by collector. Whole collections or individual badges. **Otto Engelmann, Hagerstown Elementary School, Hagerstown, Ind.** jr

Wanted: medicine spoons and medicine measures, any type. Send description and price. **G. B. Griffenhagen, 909 Hodge Place, Falls Church, Virginia.** mr

Wanted: Leeds creamware plates, William of Orange, also Cabbage Rose, rust color. Pressed glass, Frosted Flower Band. **Mrs. Helen Zink, Rte. 1, Malvern, Penna.** jr

Old auto lamps, horns, books, old cars, etc., wanted. **D. D. Way, 11 Eastwood Court, Oakland, California.** jn

Handcuffs, legirons, shackles, old locks, keys, spurs, firearms, powder cans. Also collections of books, pamphlets, prints, paintings, sculpture. **Roshon, 388 First Avenue, Phoenixville, Pennsylvania.** jn

Scales. We desire unusual antique scales. Send pictures or descriptions to **The Bermans, 169 Lynnwood Drive, Longmeadow, Massachusetts.** jr

Prints, Paintings, Engravings

Currier & Ives prints, rebuses such as Fork Over What U Owe, also financial subjects. V. Drummond, 9 N. Park Road, Pittsburgh 29, Pennsylvania. jn61

Wanted: Currier & Ives horse prints, any size folio; also Haskell & Allen and Kelly's. Currier & Ives. Comics signed Thomas Worth. All communications answered. **Hazel Petitti Antiques, Box 45, Mafamoras, Pennsylvania** mr

Wanted: Currier and Ives and other early American prints. **Jacques Schurre, 31-85 Crescent St., Astoria, New York.** my

Civil War document. Military Register Company A, 174th Regiment, Ohio Volunteers organized Camp Chase, Ohio, August 18 1864. Engagements shown November, 1864 through February, 1865. Framed lithograph, machine printed, profusely decorated, colors bright, well preserved. Over-all dimensions 20½x24½. Make offer. **Mrs. Nan J. Ernest, Courthouse, Atchison, Kansas.** jr

Silver, Pewter, Toleware

Collector wants: early pewter of all kinds including mugs, tankards. Primitive paintings. Oliver Deming, Westfield, Mass. jr

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Lacy Sandwich Victoria cup plate, write. Geo. Peabody mug 2½", $5. Decanter, Kamm 2-74, $18; 4 matching wines, ea. $3.75. *Postage.*

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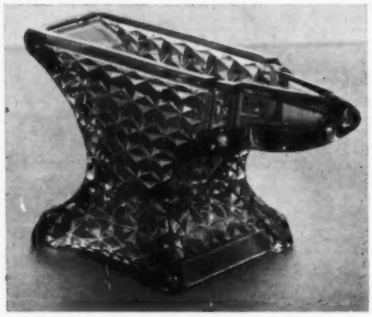
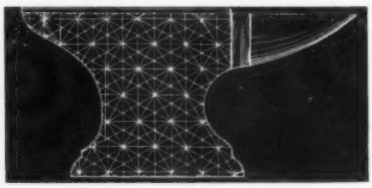


Drawing from Franz's Patent No. 17345



by ALBERT CHRISTIAN REVI

Anvil Toothpick or Match Holder

NAME: *Anvil* Toothpick or Match Holder (Common nomenclature).

MANUFACTURER: *The Windsor Glass Company* of Pittsburgh, Pennsylvania. Very little is known about this company and its manufactures. Kamm (Book 3, page 49) writes, ". . . the factory burned in 1887, but is said to have been rebuilt; however, no advertisements appear after 1888."

DESIGNER: *Henry Franz* of Pittsburgh, Pennsylvania. Mr. Franz also designed for Messrs. Campbell, Jones & Company, at least until it was reorganized as Jones, Cavitt & Company in 1886.

PATENT DATE: *May 17, 1887.*

COLOR: *Transparent amber, canary, blue, clear.* Possibly in other colors and opaque glass.

SIZE: 4½" long by 2⅛" high.

DESCRIPTION: Mr. Franz describes his "tooth-pick or match holder" as "a hollow vessel exteriorly formed in the shape of a blacksmith's anvil. The outer surface of the vessel is ornamented by a series of diamond-shaped projections, which so unite (when any six are taken together) as to form a complete six-pointed star."

ATTRIBUTION: The Anvil toothpick or match holder, although well known to collectors, has never been identified before, nor can we find it illustrated or mentioned in any of the standard reference books. One similar, though not identical, is illustrated by Dr. Millard in *Opaque Glass,* plate 169. Attribution and identification are made here for the first time.

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". . . havin uzd pewter an woode so longe she mistooke ye crispre clinke of glass."

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". . . Timothy ye tin tinker wus cuming an ye goode newz spred faste up ye valle."

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